

R E P O R T R E S U M E S

ED 015 410

AC 001 828

CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION.  
SOUTH CAROLINA STATE DEPT. OF EDUCATION, COLUMBIA

PUB DATE 67

EDRS PRICE MF-\$0.50 HC-\$3.04 74P.

DESCRIPTORS- \*ADULT BASIC EDUCATION, \*AUDIOVISUAL AIDS,  
\*CATALOGS, \*RESOURCE MATERIALS, \*READING MATERIALS,  
INSTRUCTIONAL FILMS, INSTRUCTIONAL PROGRAM DIVISIONS,  
INSTRUCTIONAL MATERIALS, SUPPLEMENTARY READING MATERIALS,  
SOUTH CAROLINA.

THIS CATALOG OF RESOURCE MATERIALS FOR ADULT BASIC EDUCATION WAS PREPARED BY THE STATE DEPARTMENT OF EDUCATION IN SOUTH CAROLINA FOR USE BY AUDIOVISUAL COORDINATORS IN SCHOOLS. PART ONE LISTS FILMS (1) ALPHABETICALLY BY TITLE WITH ORDER NUMBER, GRADE LEVEL, LENGTH OF FILM, AND WHETHER IN BLACK AND WHITE, (2) BY SUBJECT AREA WHICH INCLUDES BIOGRAPHY, BUSINESS EDUCATION, GUIDANCE, HEALTH, READING, SAFETY, LANGUAGE, SCIENCE, AND GENERAL SOCIAL STUDIES, AND (3) BY SERIES SHOWING INDIVIDUAL FILMS WITHIN SERIES, INCLUDING AMERICAN LITERATURE, BASIC EARTH SCIENCE, DEVELOPING READING MATURITY, ENGLISH LITERATURE, AND EXPLORING. ORDER FORMS AND INSTRUCTIONS FOR COORDINATORS ARE BOUND IN. PART TWO LISTS PRINTED MATERIALS ARRANGED ALPHABETICALLY BY PUBLISHER. IT INCLUDES TEACHER MANUALS, PRACTICE READERS, PROGRESS TEST BOOKLETS, WORKBOOKS, SPECIFIC SKILLS AND BASIC CONCEPT SERIES AND SUPPLEMENTARY READING. READING LEVELS ARE INDICATED BY ONE OF THREE CATEGORIES--GRADES 1 TO 3, GRADES 4 TO 6, AND GRADES 7 AND 8. PUBLISHERS' ADDRESSES AND PRICES ARE INCLUDED. (RT)

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# CATALOG OF RESOURCE MATERIALS



*For*  
**ADULT BASIC EDUCATION**

STATE DEPARTMENT OF EDUCATION  
Jesse T. Anderson  
State Superintendent of Education  
Columbia, South Carolina

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE  
OFFICE OF EDUCATION

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CATALOG  
  
OF  
  
RESOURCE MATERIALS  
  
FOR  
  
ADULT BASIC EDUCATION

DEVELOPED BY  
DIVISION OF ADULT EDUCATION  
STATE DEPARTMENT OF EDUCATION  
COLUMBIA, SOUTH CAROLINA

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## FOREWORD

This bulletin presents a new list of resource materials for use in adult basic education instructional programs. It is an outgrowth of the concentrated efforts of the staff of the Division of Adult Education, with the helpful cooperation and constructive suggestions of a substantial percentage of representative South Carolina public school personnel, without whose thoughtful assistance this publication would not have been possible.

In November, 1965, the State Department of Education began an exhaustive study of available adult basic education resource materials that would reflect the emerging trends as well as the advances that had been made in the development and adaptation of adult oriented basic education materials. Time and space will not permit a complete list of materials reviewed or of those which are available; therefore, the materials listed herein are film and study materials that have been used successfully in one or more programs in the state.

The State Department of Education suggests that these materials will provide a basis for sound, practical, and effective programs of instruction in adult basic education.

Jesse T. Anderson  
State Superintendent of Education

PART ONE - FILMS

## INFORMATION ON THE USE OF FILMS

### STATE DEPARTMENT OF EDUCATION

#### AUDIO - VISUAL LIBRARY

#### AUDIO - VISUAL COORDINATOR

One person in each school serves as the audio-visual coordinator. This person is to be responsible for ordering and distributing films from the school. The audio-visual coordinator should notify ALL teachers of the dates films are scheduled (when he has received confirmation of his order) so that all may have the opportunity to use films during the week they are in a particular school.

#### USE OF FILMS

Films may be kept in a school an entire week. Heavy demand necessitates limiting a school's use of each film title to once a semester. The audio-visual coordinator is responsible for letting all teachers know the dates films are scheduled.

#### HOW TO ORDER

1. All film requests must be made out IN DUPLICATE by the appointed coordinator on the request forms provided by the State Department of Education. Request should be made at least two weeks in advance.

2. Be sure to give correct titles and assigned numbers of films. Use latest catalog.

3. When ordering, please list the films in NUMERICAL SEQUENCE. Films listed in the catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for the film number.

4. In DATE WANTED column on the order blank, please list the Friday before the week the film is to be used.

5. Orders received which are not made out IN DUPLICATE or which do not show the films listed in NUMERICAL SEQUENCE will be returned without being processed.

6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.

#### SUMMER SCHOOL AND SPECIAL ORDERS

Please designate on the first page of order whether the films are to be used for SUMMER SCHOOL or whether the films are needed for use on particular dates (in-service training, assembly programs, etc.) and cannot be used at other times. Orders will then receive special handling.



## CONFIRMATION OF ORDER

The DUPLICATE COPY of each order will be returned as a confirmation. If date requested is not available, closest available date will be indicated in the right column AVAILABLE. Date given will be the FRIDAY BEFORE the week film is scheduled to be used in the school.

## CANCELLATIONS

Please notify us immediately if it is impossible to use films on the dates available, and we will cancel the bookings. When requesting a cancellation, please list FILM NUMBER and DATE SCHEDULED.

## SHIPPING

Films are mailed at least two days before they are scheduled to be used by the school. They should be mailed back to the Audio-Visual Library NO LATER than the RETURN DATE shown on the shipping label. If films are held over, other schools may lose the use of the material. The packing label INSIDE the shipping case lists the FILMS TO BE RETURNED IN THAT CASE. Please check this label carefully before returning the films.

## MAILING LABEL

A special mailing label is used in shipping films. When returning films, turn this label over. The correct amount of return postage and the address of the Audio-Visual Library will be found on this side.

## POSTAGE

Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.

Films numbered	1 - 599 <sup>0</sup>	. . . . .	12¢ each
	6000 - 11999	. . . . .	16¢ each
	12000 - 15999	. . . . .	20¢ each
	16000 - 19999	. . . . .	24¢ each
	20000 - (rewind reel included)	. . .	42¢ each
	40000 -	. . . . .	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).

## FILMS KEPT OVERTIME

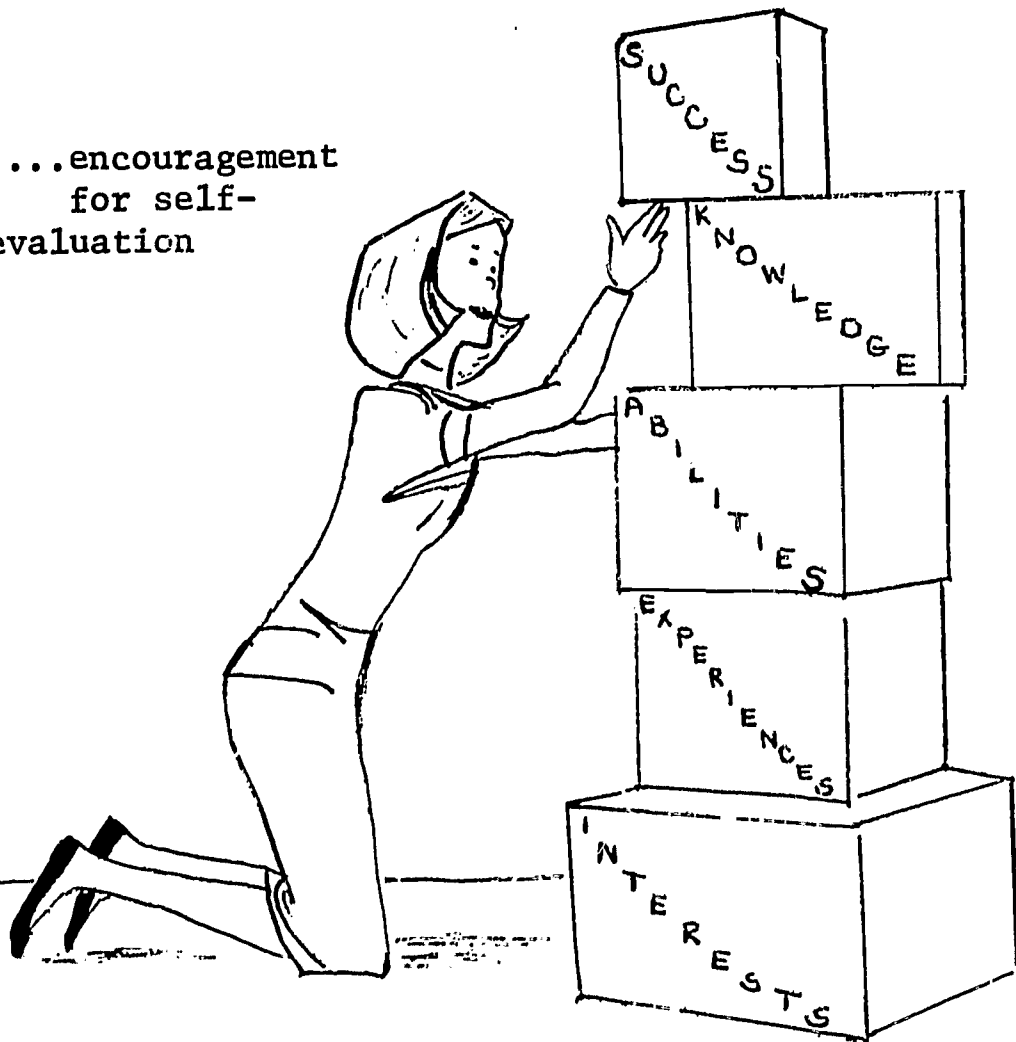
If telephone calls are necessary because of delay in returning the films, schools will be billed for these calls.

## DO NOT REWIND FILMS!

At least one reel of each of these sizes -- 400' - 600' - 800' - 1200' - 1600' - is needed for each projector in a school in order that films do not have to be rewound. This saves time for both school and Audio-Visual Library, since films can be checked as they are rewound.

# FILMS BRING INTO THE ADULT CLASSROOM:

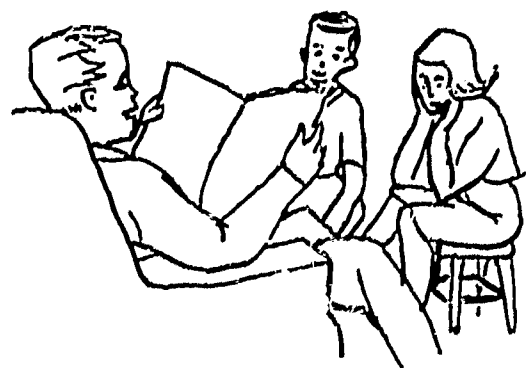
....encouragement  
for self-  
evaluation



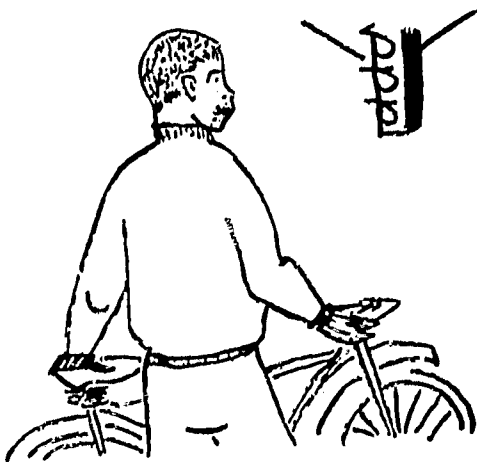
....awareness of job  
opportunities



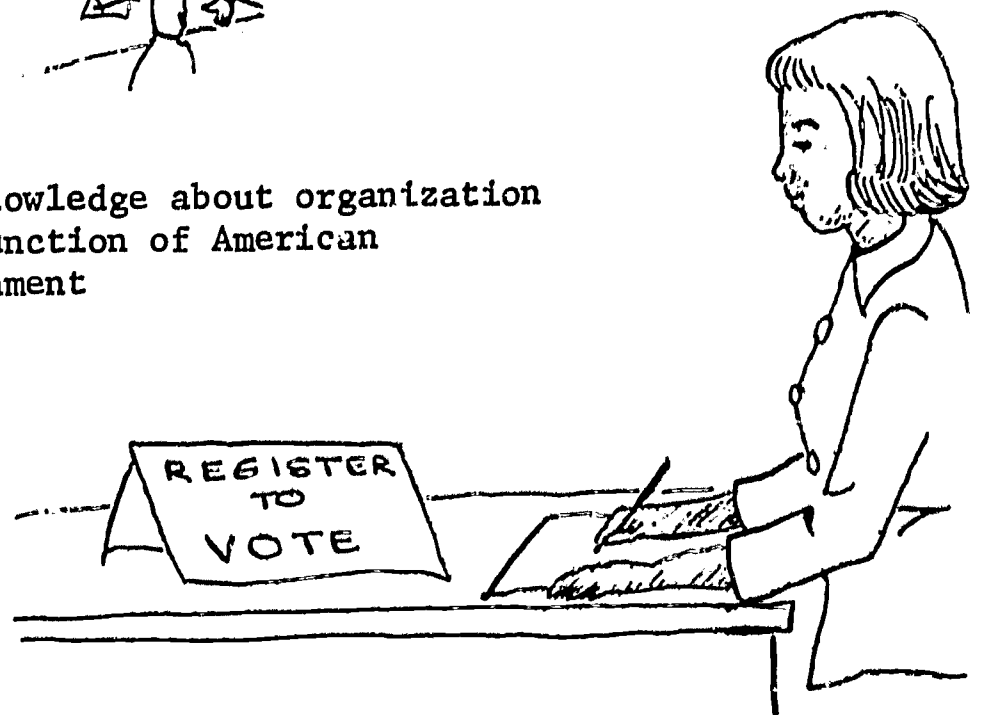
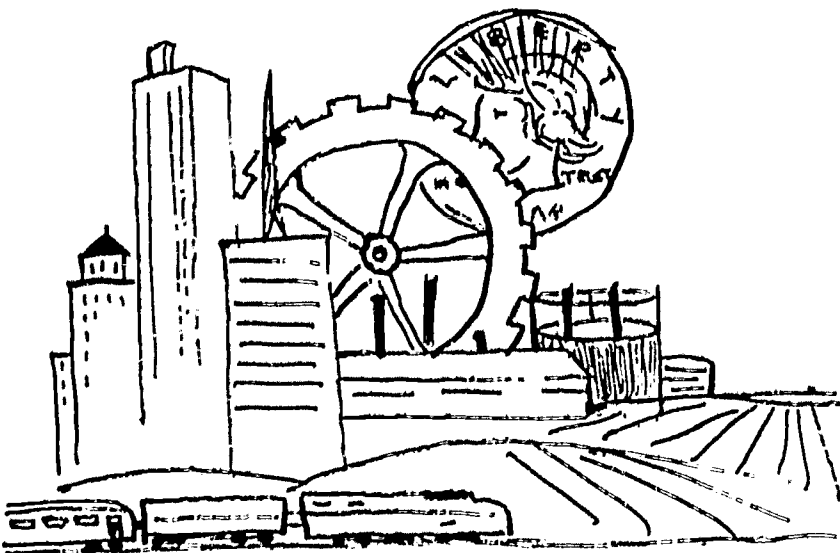
....guidelines for happy  
family living



....health and  
safety practices



....knowledge about organization  
and function of American  
government



....an understanding of basic economics

1-3

....the privileges and responsibilities of  
citizenship

# ALPHABETICAL DESCRIPTIVE LIST OF 16MM EDUCATIONAL FILMS FOR USE WITH ADULT EDUCATION CLASSES

**ADAMS, JOHN** 40010  
**SH, 50 MIN.**

JOHN ADAMS RISKS HIS FUTURE BY ACCEPTING THE DEFENSE OF BRITISH SOLDIERS ACCUSED OF MURDER AT THE BOSTON MASSACRE, INSISTING THE RIGHT OF THE ACCUSED TO A FAIR TRIAL, "OR ELSE OUR CAUSE IS BLACKENED." TRACES EVOLUTION OF OUR HERITAGE OF JUSTICE, LAW, FREEDOM.

**ADAMS, JOHN QUINCY** 40032  
**JH-SH, 50 MIN., B/W**

FREEDOM OF THE SEAS, FREEDOM OF TRADE; THE BILL OF RIGHTS; THE NEW INDUSTRIAL REVOLUTION; THE OPENING OF THE WEST; THE FIRST THREATS OF SECESSION; THE WAR OF 1812. A FUTURE PRESIDENT RISKS HIS POLITICAL CAREER TO SUPPORT PRINCIPLES OF THE FIRST 10 AMENDMENTS.

**ADVENTURES OF HUCKLEBERRY** 16006  
**FINN EL-JH-SH-A, 40 MIN., B/W**

MARK TWAIN'S MEMORABLE CLASSIC BROUGHT TO LIFE WITH ALL THE PATHOS AND HUMOR OF THE ORIGINAL MASTERPIECE, SET IN A CAREFULLY RE-CREATED MID 19TH CENTURY MISSISSIPPI VALLEY WORLD.

**AGE OF SPECIALIZATION, THE** 6555  
**SH-A, 13 MIN. B/W**

CONTRASTS WHAT A FARMER, SHOEMAKER, STOREOWNER AND COUNTRY DOCTOR DID IN 1900 TO THE MULTITUDE OF NEW SPECIALISTS AND MACHINES OF TODAY. WE SEE RADICAL GROWTH IN PRODUCTION, COMMUNICATIONS AND TRANSPORTATION.

**AGE OF THE ATOM (1935-1945)** 12196  
**EL-JH-SH, 30 MIN.**

ATOMIC AND NUCLEAR PHYSICS, THE AGE OF CHEMISTRY; PLASTICS, RAYON, NYLON; PENICILLIN, ANTIBIOTICS; 1939; POLAND, FINLAND, DENMARK, NORWAY, FRANCE, HOLLAND, BELGIUM, PEARL HARBOR; DEMOCRACY FIGHTS BACK; GERMANY SURRENDERS; THE U. N., THE ATOMIC BOMB; AMERICA AND THE WORLD.

**ALCOTT, LOUISA MAY** 6556  
**JH-SH, 18 MIN. B/W**

EVENTS FROM THE LIFE OF MISS ALCOTT REVEAL HER OUTSTANDING CHARACTER TRAITS - DEVOTION TO HER FAMILY, SENSE OF HUMOR AND INDUSTRIOUSNESS. SHOWS THAT LITTLE WOMEN, LITTLE MEN, JO'S BOYS WERE BASED LARGELY ON HER OWN EXPERIENCES.

**AMERICA'S FOUNDATIONS OF** 6290  
**LIBERTY EL-JH, 11 MIN.**

THIS FILM IS DESIGNED TO CREATE AN UNDERSTANDING OF THE CONCEPT OF "LIBERTY" AND THE IMPORTANT ROLE IT PLAYED IN THE FOUNDING AND DEVELOPMENT OF OUR COUNTRY

**AMERICAN FLAG** 6110  
**EL-JH-SH-A, 14 MIN.**

WITH ACTUAL LOCATIONS AND DRAMATIZED EVENTS, THE HISTORY OF OUR NATIONAL FLAG IS REVIEWED. VARIOUS EARLIER AMERICAN FLAGS, BEGINNING WITH THE ROYAL FLAG OF SPAIN, BROUGHT BY COLUMBUS, ARE SHOWN. HOW THE AMERICAN FLAG WAS FIRST DESIGNED AND PUT TO USE IS DESCRIBED.

**AMERICAN LITERATURE:** 3171  
**COLONIAL TIMES, JH-SH, 11 MIN.**

SHOWS THAT THE BEGINNINGS OF LITERATURE IN THIS COUNTRY TOOK THE FORM OF PRACTICAL, USEFUL DOCUMENTS, REFLECTING THE HARD PIONEER LIFE AND SETTLER'S DEEP RELIGIOUS FAITH. WE SEE HOW COLONIAL LITERATURE INSPIRED LATER AMERICAN WRITERS.

**AMERICAN LITERATURE: EARLY** 3172  
**NATIONAL PERIOD, JH-SH, 11 MIN.**

THE FIRST REAL LITERATURE OF AMERICA IS PRESENTED HERE IN THE WRITINGS OF FRENEAU, BRYANT, IRVING, AND COOPER, WHO FOUND THEIR SUBJECTS IN THE NATURAL BEAUTY, FOLK LEGENDS, HUMOR AND TRADITIONS WHICH WERE CHARACTERISTICALLY AMERICAN.

**AMERICAN LITERATURE: THE 3173  
REALISTS JH-SH, 11 MIN.**

THE SOCIAL AND ECONOMIC PROBLEMS OF THE INDUSTRIAL ADVANCE IN AMERICA FORM THE BACKGROUND FROM WHICH THE REALISTS EMERGED. DISCUSSES WRITINGS OF SINCLAIR, DREISER, GARLAND, CRANE, LONDON, TARKINGTON, LEWIS AND ASSOCIATES REALISM WITH PRESENT-DAY WRITERS.

**AMERICAN LITERATURE: REVO- 3174  
LUTIONARY TIMES JH-SH, 11 MIN.**

FROM THIS PERIOD EMERGED SOME OF THE MOST IMPASSIONED PLEAS FOR THE NATURAL RIGHTS OF MANKIND EVER PRODUCED BY A PEOPLE. THE FEELING, DEPTH AND BEAUTY OF MANY OF THESE POLITICAL DOCUMENTS RAISE THEM TO THE LEVEL OF TRUE LITERATURE. FRANKLIN, JEFFERSON. OTHERS.

**AMERICAN LITERATURE: WEST- 3175  
WARD MOVEMENT, JH-SH, 11 MIN.**

SHOWS HOW THE PEOPLE AND THEMES OF THE WESTWARD MOVEMENT HAVE SERVED AS A SOURCE OF MATERIALS FOR WRITERS FROM THE EARLY NINETEENTH-CENTURY TO THE PRESENT. CHARACTERISTIC SCENES OF THE MOVEMENT ARE COMBINED WITH QUOTATIONS FROM WORKS OF POETS, HISTORIANS. ETC.

**ANGEL OF MERCY 3176  
JH-SH, 10 MIN., B/W**

A BIOGRAPHY OF CLARA BARTON, BEGINNING WITH HER WORK WITH THE WOUNDED DURING THE CIVIL WAR. HER STRUGGLES AND ULTIMATE VICTORY IN ESTABLISHING THE AMERICAN RED CROSS AS A PART OF THE INTERNATIONAL ORGANIZATION.

**ANNA KARENINA 16007  
SH-A, 40 MIN., B/W**

TOLSTOY'S BRILLIANT TALE OF CZARIST RUSSIA BROUGHT TO THE SCREEN WITH THE ARTISTRY OF GRETA GARBO, FREDRIC MARCH AND BASIL RATHBONE. AIDS IN THE STUDY OF WORLD LITERATURE AND FORMS A PROLOGUE TO UNDERSTANDING OF EVENTS THAT SHAPED CURRENT WORLD HISTORY.

**APTITUDES AND OCCUPATIONS 6485  
SH-T, 16 MIN.**

A GROUP OF STUDENTS AND THEIR COUNSELOR EXAMINE SCHOLASTIC ACHIEVEMENT, APTITUDE AND INTEREST TESTS - THE BASIC TYPES USED TO GUIDE STUDENTS TOWARD THE SELECTION OF A SATISFYING OCCUPATION. VARIOUS OCCUPATIONAL CATEGORIES ARE ILLUSTRATED.

**ARE YOU A GOOD CITIZEN? 3178  
EL-JH-SH, 11 MIN.**

MR. HEINEMAN HAS JUST BEEN CHOSEN TO PRESIDE OVER THE "CITIZENSHIP DAY" CELEBRATION. WE DISCOVER WHY HE IS CONSIDERED A GOOD CITIZEN, ARE INTRODUCED TO A CHECK-LIST OF CITIZENSHIP ESSENTIALS, LEARN APPRECIATION OF THE ROLE OF DEMOCRATIC INSTITUTIONS.

**ART OF WUCKLEBERRY FINN, 12315  
THE SH-A, 25 MIN.**

HERE, FADIMAN DEALS WITH THE NOVEL AS A WORK OF LITERARY ART. HE IDENTIFIES THREE UNIFYING THREADS IN THE NOVEL: A CENTRAL POINT OF VIEW, THE THEME OF THE BOOK, AND THE DEVELOPMENT OF TWO MAJOR SYMBOLS - THE RIVER AND THE SHORE.

**ATHENS - THE GOLDEN AGE 12131  
SH, 30 MIN.**

HUMANITIES SERIES. CHARLES KAHN GIVES AN ANSWER TO THE EVER-RECURRING QUESTION: WHY IS FIFTH CENTURY ATHENS CONSIDERED BY MANY TO HAVE BEEN THE MOST CIVILIZED SOCIETY THAT HAS YET EXISTED?

**ATTITUDES AND HEALTH 3180  
JH-SH, 11 MIN.**

WRONG ATTITUDES CAN PREVENT THE INDIVIDUAL FROM DOING HIS BEST AND CAN EVEN CAUSE PHYSICAL ILLNESS. THIS FILM DEMONSTRATES HOW SELF-CONFIDENCE AND RIGHT ATTITUDES ARE VITAL TO GOOD HEALTH.



**AUDUBON, JOHN JAMES** 3181  
**P-EL-JH, 4 MIN.**  
 IN KENTUCKY, MISSISSIPPI, AND THROUGHOUT THE UNITED STATES, AUDUBON PAINTED THE BIRDS HE LOVED. THIS FILM REVEALS THE BIRDS THEMSELVES, GAY AND BRILLIANT, PERCHED ON NESTS OF MUD AND TWIGS; ON LEAFY BOUGHS; FRESH AND INNOCENT.

**AUTOMATION** 40033  
**SH-A, 84 MIN., B/W**  
 EXPLORES THE MANY PROBLEMS CONNECTED WITH THE REVOLUTIONARY DEVELOPMENT OF AUTOMATION AND SHOWS AUTOMATION AT WORK IN DOZENS OF INDUSTRIES RANGING FROM AVIATION TO BAKING.

**AUTOMATION - THE NEXT** 12197  
**REVOLUTION, SH-A, 28 MIN., B/W**  
 DISCUSSES POTENTIALITIES AND DANGERS ACCOMPANYING THE RAPID GROWTH OF MACHINE LABOR. INCLUDES INTERVIEWS WITH SECRETARY OF LABOR WILLARD WIRTZ AND OTHERS.

**BACKFIRE** 6559  
**JH-SH, 15 MIN., B/W**  
 A TRUE STORY OF A HIGH SCHOOL TEACHER WHO MANAGED TO CURE HIS STUDENTS' CONCORDANCE WITH THE MARXIAN FALLACY, "FROM EACH ACCORDING TO HIS ABILITY; TO EACH ACCORDING TO HIS NEED." "HOW CAN I COMBAT THIS KIND OF THINKING? IT'S MY JOB. I MUST FIND A WAY."

**BALANCE YOUR DIET FOR HEALTH** 3182  
**AND APPEARANCE JH-SH, 11 MIN.**  
 JANE, BILL AND FRED ANALYZE THEIR OWN EATING HABITS. BILL IS A BREAKFAST-MISSER. JANE'S WEAKNESS IS GREASY FOODS. FRED EATS TOO MANY STARCHES. AS THEY LEARN ABOUT DIET, THEY RECOGNIZE THE IMPORTANCE OF A BALANCED DIET TO WEIGHT, SKIN CONDITION, AND PERSONALITY.

**BASIC COURT PROCEDURES** 6560  
**JH-SH, 13 MIN.**  
 TWO STUDENTS LEARN THE FUNCTION OF THE COURTS AND HOW OUR LAW OPERATES. MANY SPECIALIZED LEGAL TERMS ARE CLEARLY DEFINED AND THE ROLES OF VARIOUS COURT-ROOM PERSONALITIES ARE SHOWN. THE FILM EXPLAINS THE FUNCTION OF A JUDICIAL SYSTEM IN A DEMOCRACY.

**BEACH, THE - A RIVER OF** 12104  
**SAND EL-JH-SH**  
 FROM AN ANALYSIS OF CURRENTS PRODUCED BY WAVES (DOCUMENTED BY UNDERWATER PHOTOGRAPHY) AND ONE OF THE ACCUMULATION AND DEPLETION OF SAND ALONG JETTIES, THE DISCOVERY OF THE PRONOUNCED MOVEMENT OF SAND ON THE SHORE IS MADE; THE BEACH IS A RIVER OF SAND.

**BENEFITS OF LOOKING AHEAD** 3183  
**JH-SH, 11 MIN.**  
 BY ENCOURAGING STUDENTS TO LOOK AHEAD, THIS FILM HELPS THEM THINK CONSTRUCTIVELY ABOUT IMMEDIATE PROBLEMS AND WORK TOWARD ACHIEVING THEIR FUTURE GOALS. IT EXPLAINS THAT PLANNING NEEDS A LONG-RANGE VIEW DIVIDED INTO SHORTER RANGE OBJECTIVES.

**BENTON, SENATOR THOMAS** 40012  
**HART, SH-A, 50 MIN.**  
 THE SENATOR FROM MISSOURI REFUSES TO OBEY THE INSTRUCTIONS OF HIS CONSTITUENTS REGARDING THE ADMISSION OF CALIFORNIA, ARGUING THAT CONGRESS HAD THE CONSTITUTIONAL RIGHT TO LEGISLATE UPON SLAVERY IN THE TERRITORIES.

**BIG PUSH WEST, THE** 12199  
**EL-JH-SH, 30 MIN.**  
 CONQUEST OF THE WEST FLOWS FROM PITTSBURGH ON A STREAM OF STEEL; LINKING OF THE CONTINENT, DISAPPEARANCE OF THE BUFFALO, INDIAN'S DEFEAT; CATTLE KING RULES; BIG DRIVE OUT OF TEXAS, GREAT WHITE RUIN, HOMESTEADERS; STEEL-FACED FLOW, BARBED WIRE, WAR ON THE RANGE.

**BODY CARE AND GROOMING 6563**

**SH-A, 17 MIN., B/W**

PERSONAL CARE IS SEEN IN THIS FILM AS THE BASIS OF GOOD GROOMING. WITH ANIMATED DRAWINGS AND PHOTOMICROGRAPHY, THE FILM DEMONSTRATES HOW TO KEEP SKIN, HAIR, NAILS AND TEETH CLEAN AND HEALTHY AND SHOWS THE CHANGES WHICH CAN BE EFFECTED BY DEVELOPING A GOOD ROUTINE.

**BODY FIGHTS BACTERIA 6564**

**SH-A, 17 MIN., B/W**

THE STORY OF THE NEVER-ENDING BATTLE BETWEEN DISEASE-PRODUCING ORGANISMS AND THE HUMAN BODY. DESCRIBES VARIOUS COUNTER BALANCES WHICH MANKIND USES IN COMBATING PATHOGENIC BACTERIA AND STRESSES THE ROLES OF IMMUNIZATION AND HEALTHFUL LIVING.

**BOOM OR BUST (1925-1935) 12200**

**EL-JH-SH, 30 MIN.**

AMERICA'S ISOLATION; HIGH TARIFF, PLIGHT OF THE FARMER VS. "GOLDEN TWENTIES" - THE MODEL T, RADIO, REFRIGERATORS, VACUUM CLEANERS, SKYSCRAPERS; LINDY FLIES ATLANTIC NON-STOP, MARKET CRASHES HERBERT HOOVER; JAPAN, GERMANY; HITLER AND ROOSEVELT EACH LEADS A NATION.

**BORDERLINE 12201**

**A, 27 MIN., B/W**

THIS STORY OF A TEEN-AGE GIRL WHO IS ON THE "BORDERLINE" BETWEEN USEFUL CITIZENSHIP AND DELINQUENCY POINTS UP SOME OF THE PROBLEMS OF EMOTIONAL ADJUSTMENT CONFRONTING MANY ADOLESCENTS IN THEIR STRIVING TOWARD MATURITY.

**BUCK, PEARL S. 12202**

**JH-SH, 30 MIN. B/W**

MISS BUCK DESCRIBES HAPPY CHILDHOOD DAYS IN CHINA, POINTS OUT DIFFERENCES BETWEEN WESTERN AND ORIENTAL APPROACHES TO LIVING, DISCUSSES CHANGES THAT HAVE TAKEN PLACE UNDER COMMUNISM IN CHINA AND CONSIDERS WAYS IN WHICH AMERICA MAY RECOVER GOOD WILL LOST IN ASIA RECENTLY

**CAPITOL, THE 12317**

**JH-SH-A, 30 MIN.**

PRESENTS HISTORICAL EVOLUTION OF THE CAPITOL BUILDING, IMPORTANT EVENTS WHICH HAVE OCCURRED THERE, AND TELLS HOW SOME OF THE DAY-TO-DAY GOVERNING OF OUR NATION IS CONDUCTED FROM ITS MAJOR CHAMBERS. NEWSREELS COVER IMPORTANT JOINT SESSIONS OF CONGRESS.

**CHANGING CITY, THE 6567**

**JH-SH, 16 MIN.**

ANIMATED MAPS SHOW HISTORICAL PATTERN OF URBAN GROWTH THROUGH THE NINETEENTH CENTURY TO THE PRESENT. SELECTED MAJOR PROBLEMS OF THE SUBURBS AND OF CENTRAL CITIES ARE CONSIDERED. DESCRIBES ECONOMIC, SOCIAL AND CULTURAL ADVANTAGES OF CITY RESPONSIBLE FOR ITS ENORMOUS GROWTH

**CHAUCEER AND THE MEDIEVAL PERIOD, SH-A, 13 MIN. 6598**

WE EXAMINE THE MAJOR LITERARY FORMS KNOWN TO THE THREE CLASSES OF MEDIEVAL SOCIETY. RE-ENACTMENTS OF A ROBIN HOOD BALLAD, PIERS PLOWMAN, SIR GAWAIN AND THE GREEN KNIGHT, MORTE D'ARTHUR AND A PORTION OF THE CANTERBURY TALES.

**CHAUCEER'S ENGLAND 12206**

**SH-A, 30 MIN.**

FOLLOWS CHAUCEER'S PILGRIMS - THE KNIGHT, WIFE OF BATH, MILLER, PARDONER, AND OTHERS - ON THEIR WAY TO CANTERBURY, TELLING STORIES AS THEY RIDE. PRESENTS A DRAMATIZATION OF THE PARDONER'S TALE, AN IRONIC STORY OF THE FOLLY OF AVARICE. VERSE TRANSLATED BY THEODORE MORRISON.

**CHOOSING A DOCTOR 6570**

**SH-A, 16 MIN., B/W**

WHEN FRED'S EIGHT-YEAR-OLD DAUGHTER CATHY HAS WHAT SEEMS TO BE AN ATTACK OF APPENDICITIS, HE AND HIS WIFE, NEWCOMERS TO TOWN, REALIZE THEY HAVE NOT SELECTED A DOCTOR. FRED IS FORCED TO RELY UPON A DOCTOR HE MET FOR JUST A FEW MINUTES PLAYING GOLF.

**CITIES: WHY THEY GROW 3185**  
**JH-SH, 11 MIN.**

DEALS WITH ECONOMIC FACTORS WHICH GIVE RISE TO GROWTH OF CITIES. DEPARTING FROM THE USUAL STATICS OF THE SOCIOLOGICAL PROBLEMS WHICH ARE A RESULT OF THE CITY'S GROWTH, WE LEARN THAT BY OBSERVING WHAT THE WORKERS OF THE CITY DO, WE CAN FIND OUT WHY THE CITY GREW.

**CITIZENSHIP AND YOU 6571**  
**JH-SH, 13 MIN.**

LARRY KEITH MUST COMPLETE A LIST OF THE REQUISITES OF GOOD CITIZENSHIP FOR A CIVICS ASSIGNMENT. HE DISCUSSES THE LIST WITH HIS FATHER, DISCOVERING THAT HE, A HIGH SCHOOL STUDENT NOT OLD ENOUGH TO VOTE, HAS MANY OPPORTUNITIES TO BE A GOOD CITIZEN.

**CLEVELAND, PRESIDENT GROVER 40009**  
**SH, 50 MIN. B/W**

SURVEYS THE NEW FORCES AFFECTING AMERICA FOLLOWING THE CIVIL WAR. SHOWS HOW PRESIDENT CLEVELAND FOUGHT FOR A LOWER TARIFF DESPITE ADVICE TO THE CONTRARY FROM HIS ADVISORS. HE WAS DEFEATED IN THE ELECTION WHICH FOLLOWED.

**CLOSED GATE, THE 6572**  
**EL-JH, 17 MIN., B/W**

AN EXPLANATION OF HOW THE FREE ENTERPRISE SYSTEM WORKS. A FACTORY CLOSES DOWN BECAUSE OF COMPETITION. AN UNEMPLOYED WORKER IS VISITED BY MR. BOTH, REPRESENTING BOTH CUSTOMER AND PRODUCER. HE EXPLAINS WHY THE FACTORY CLOSED DOWN. FILM ENDS WITH HOPE FOR REOPENING.

**COLONIAL AMERICA IN THE 6574**  
**18TH CENTURY EL-JH-SH, 17 MIN.**

DESCRIBES COLONIAL LIFE IN AMERICA IN THE 75 YEARS PRECEDING THE REVOLUTIONARY WAR. DISCUSSES THE EVOLUTION OF OUR POLITICAL SYSTEM, LAWS, SOCIAL CUSTOMS AND ECONOMIC ACTIVITIES.

**COMMON HEART DISORDERS AND 6575**  
**THEIR CAUSES SH-A, 17 MIN., B/W**

STUDIES COMMON HEART DISORDERS, GIVING HISTORY, SYMPTOMS AND EFFECTS OF A TYPICAL CASE OF CHILDHOOD RHEUMATIC FEVER, THE ASSUMED CAUSES OF HYPERTENSION AND THE EFFECTS OF EACH OF THE CONDITIONS WHICH MAY BE CAUSED BY ARTERIOSCLEROSIS.

**COMMUNICATION: STORY OF 3186**  
**ITS DEVELOPMENT JH, 11 MIN.**

PRESENTS MILESTONES IN THE HISTORY OF THE TRANSMISSION OF SPOKEN AND WRITTEN LANGUAGE. THE PROGRESS WHICH ENABLES US TO SEND MESSAGES OVER GREATER DISTANCES AT INCREASED SPEEDS IS EMPHASIZED. VIEWS OF THE ELECTRIC TELEGRAPH AND FIRST BROADCAST ARE SHOWN.

**COMMUNITY GOVERNMENTS: HOW 6576**  
**THEY FUNCTION JH-SH, 13 MIN:**

DISCUSSES ADVANTAGES AND DISADVANTAGES OF THE MAYOR-COUNCIL, CITY MANAGER, AND COMMISSION FORMS OF GOVERNMENT. TEACHES THAT ACTIVE PARTICIPATION OF THE PEOPLE AND THEIR COOPERATION IN SOLVING PROBLEMS OF LOCAL GOVERNMENT ARE INTEGRAL PARTS OF COMMUNITY PROGRESS

**COMMUNITY HEALTH AND YOU 3187**  
**JH-SH, 10 MIN., B/W**

SHOWS THE ROLE PLAYED BY THE AVERAGE HEALTH DEPARTMENT IN MAINTAINING AMERICA'S HIGH STANDARD OF LIVING. THROUGH PROTECTION OF WATER AND FOOD FROM CONTAGIOUS DISEASES, ENFORCING RIGID STANDARDS OF CLEANLINESS, THESE DEPARTMENTS PROTECT COMMUNITY HEALTH.

**COMMUNITY HEALTH IS UP TO 6577**  
**YOU SH-A, 18 MIN., B/W**

TEACHES THE RESPONSIBILITY OF THE INDIVIDUAL CITIZEN FOR MAKING SURE HIS COMMUNITY'S HEALTH FACILITIES ARE ADEQUATE AND SHOWS THE VALUE OF THE COMMUNITY HEALTH COUNCIL IN HELPING TO ACCOMPLISH THIS. A DRAMATIC EXAMPLE OF A CITIZEN'S PARTICIPATION IS PROVIDED.



**COMPARATIVE READING 3190**  
**JH-SH-A, 11 MIN.**

BY COMPARING ARTICLES IN TWO ENCYCLOPEDIAS, JEFF GAINS AN UNDERSTANDING OF DIFFERING DEFINITIONS IN GEOGRAPHY. LINDA COMES TO KNOW MARK TWAIN THROUGH HIS WORKS AND THROUGH WORKS ABOUT HIM. DON DEVELOPS INSIGHTS INTO PILGRIM LIFE THROUGH COMPARATIVE READING.

**COMPREHENSION SKILLS 130**  
**EL-JH-SH, 11 MIN.**

TEACHES WAYS IDEAS ARE ORGANIZED INTO PARAGRAPHS. STRESSES THE IMPORTANCE OF OUTLINING. SHOWS THE USE OF ORGANIZATIONAL CLUES IN BOOKS. PRESENTS STEPS FOR STUDENTS TO FOLLOW TO IMPROVE COMPREHENSION IN READING.

**CONSTITUTION, THE (1787) 12209**  
**JH-SH, 30 MIN.**

THE CONSTITUTIONAL CONVENTION; BENJAMIN FRANKLIN, GEORGE WASHINGTON, JAMES MONROE, EDMUND RANDOLPH, GEORGE MASON; REPRESENTATIVE GOVERNMENT; THE CHIEF EXECUTIVE, THE BALANCE OF POWER, CONGRESS, THE SUPREME COURT, A BILL OF RIGHTS.

**CONSTITUTION, THE - GUARDIAN 6578**  
**OF LIBERTY EL-JH, 20 MIN.**

DISCUSSES OUR CONSTITUTION, EXPLAINING THE ORIGIN AND SIGNIFICANCE OF OUR CIVIL RIGHTS AND LIBERTIES.

**CONSTITUTION, THE: ONE 40036**  
**NATION JH-SH, 60 MIN.**

THIRTEEN SOVEREIGNTIES DRAFT AND ADOPT A CONSTITUTION THAT CREATES ONE NATION. THE EXACT WORDS OF THE FOUNDING FATHERS DEBATING CRUCIAL ISSUES: THE BILL OF RIGHTS, REPRESENTATION, ETC.

**CONSTITUTION: ONE NATION 40037**  
**INDIVISIBLE JH-SH, 60 MIN.**

THREE TIMES BEFORE THE CIVIL WAR, IN THE NORTH AS WELL AS IN THE SOUTH, THE UNION IS IN JEOPARDY; ONLY FOUR YEARS OF WAR AND THE DEATHS OF 600,000 AMERICANS DECIDE WHETHER THE CONSTITUTION IS THE LAW OF A NATION WHICH IS IN FACT "INDIVISIBLE."

**CONSTITUTION: WITH LIBERTY 40038**  
**FOR ALL, JH-SH, 60 MIN.**

THE U. S. SUPREME COURT PROTECTS THE RIGHTS OF AMERICANS UNDER THE CONSTITUTION; CIVIL VS. MILITARY AUTHORITY, THE 14TH AND 19TH AMENDMENTS, LABOR UNIONS, FREEDOM OF RELIGION; DUE PROCESS OF LAW. ACTUAL CONSTITUTIONAL CASES AS ARGUED BEFORE THE COURT

**CONSTITUTION OF THE UNITED 12136**  
**STATES, THE JH-SH, 22 MIN.**

DRAMATIZES THE CONDITION WHICH LED TO THE DEMAND FOR A STRONGER FEDERAL GOVERNMENT, THE EVENTS LEADING TO THE CONSTITUTIONAL CONVENTION, MAJOR DEVELOPMENTS IN THE WORK OF THE CONVENTION, THE UNDERLYING PRINCIPLES EMBODIED IN THE CONSTITUTION AND RATIFICATION

**COOPER, JAMES FENIMORE 6580**  
**JH-SH-A, 18 MIN., B/W**

DRAMATIZES THE LIFE OF THE FIRST GREAT AMERICAN WRITER TO BASE HIS NOVELS ON THE AMERICAN FRONTIER SCENE. AFTER SEVERAL ADVENTUROUS YEARS IN THE NAVY, COOPER SETTLED DOWN TO A QUIET LIFE AS A GENTLEMAN FARMER, WROTE NOVELS BASED ON HIS YOUTHFUL VENTURES.

**DAVID COPPERFIELD: THE BOY 16009**  
**EL-JH-SH, 40 MIN., B/W**

THE FORMATIVE YEARS OF DICKENS' GREAT LITERARY HERO, ILLUSTRATING THE ENVIRONMENT AND PERSONALITIES OF 18TH CENTURY ENGLAND THAT INFLUENCED THE BOY'S DEVELOPMENT. UNFORGETTABLE CHARACTERIZATIONS BY FILM GREATS INCLUDING LIONEL BARRYMORE, BASIL RATHBONE. W.C. FIELDS.



**DAVID COPPERFIELD: THE MAN 16010**  
**EL-JH-SH-A, 40 MIN., B/W**

THIS SEQUEL PICKS UP DAVID'S LIFE AS HE COMPLETES HIS SCHOOLING AND SETS FORTH TO MAKE A CAREER FOR HIMSELF. MORE OF DICKENS' CHARACTERS COME TO LIFE AS DAVID MEETS DORA SPENLOW, LITTLE EM'LY AND STEERFORTH.

**CRIME IN CITIES 12211**

**SH-A, 30 MIN., B/W**

COMPARES SECURITY OF AFFLUENT RESIDENT OF "PATIO GARDENS" TO PERPETUAL FEAR AMONG RESPECTABLE ELEMENTS OF HARLEM. SUGGESTS RELATIONSHIP BETWEEN PREJUDICE AND CRIME AND EFFECTS OF THIS PROBLEM ON CIVIL RIGHTS MOVEMENT. SURVEY PLACES CURRENT "CRIME WAVE" IN PERSPECTIVE.

**CRIMINAL JUSTICE IN U. S. 12318**

**JH-SH**

STUDY OF GAP BETWEEN IDEALS AND REALITIES OF CRIMINAL JUSTICE. REVIEWS CASES OF TWELVE CONVICTED MEN LATER PROVED INNOCENT. PROVIDES INSIGHT INTO OCCASIONAL MISCARRIAGE OF JUSTICE IN THE U.S. TODAY. A STUDY OF "OUR LIVING BILL OF RIGHTS" IN EFFECTIVE CONTEXT.

**CRITICAL EVALUATION 3191**

**JH-SH-A, 11 MIN.**

TEACHES HOW TO EVALUATE AN AUTHOR'S WORK BY IMAGINING HE IS PRESENT AS THE WORK IS BEING READ. WITH EXAMPLES DRAWN FROM FICTION AND NON-FICTION, THIS DEMONSTRATES THE KEY STEPS IN THE PROCESS OF CRITICAL EVALUATION.

**DEAD RIGHT 3189**

**SH-A, 10 MIN.**

BRAND NEW FILM FOR ADULT PEDESTRIANS. EMPHASIZES SAFE PRACTICES AND RESPONSIBILITIES ADULT PEDESTRIANS MUST ASSUME FOR THEIR OWN SAFETY.

**DEBT TO THE PAST**

**6583**

**JH-SH, 21 MIN.**

GIVES AN OVERVIEW OF THE PAST AS A RICH AND COLORFUL LEGACY - OF LANGUAGE, AGRICULTURE, SCIENCE, MATHEMATICS, ARCHITECTURE, COMMERCE, GOVERNMENT AND LAW. DRAMATICALLY DEMONSTRATES WHAT LIFE WOULD BE LIKE IF THESE GIFTS FROM THE PAST WERE SUDDENLY TAKEN AWAY.

**DECISION TO DROP THE BOMB, 40039**

**THE JH-SH-A, 88 MIN., B/W**

REVIEWING THE PERIOD FROM PRESIDENT ROOSEVELT'S DEATH TO THE DETONATION OF "LITTLE BOY" OVER HIROSHIMA, THIS IS CONCERNED WITH THE DECISION IN 1945 AND AN ANALYSIS OF ITS JUSTIFICATION TWENTY YEARS LATER. ACTUAL PARTICIPANTS IN THE DECISION ARE KEY PROTAGONISTS.

**DECLARATION OF INDEPENDENCE 6283**

**BY THE COLONIES JH-SH, 20 MIN.**

STORY OF THE WRITING AND ADOPTION OF THE DECLARATION OF INDEPENDENCE. PORTRAYS DRAMATICALLY THE CONDITIONS WHICH LED THE AMERICAN COLONISTS TO EMBARK ON A STRUGGLE FOR NATIONAL FREEDOM. RE-ENACTS THE STIRRING EVENTS OF THE CONTINENTAL CONGRESS' ADOPTION OF THE DECLARATION.

**DEFINING THE GOOD READER 127**

**EL-JH-SH, 11 MIN.**

POINTS OUT THE CHARACTERISTIC OF A GOOD READER. SHOWS SKILLS CAN BE DEVELOPED AND IMPROVED; I.E., SPEED AND ACCURACY IN WORD RECOGNITION, GOOD VOCABULARY AND VOCABULARY-BUILDING HABITS, COMPREHENSION OF IDEAS, AND THE USE OF VARYING RATES OF READING SPEEDS.

**DRIVE DEFENSIVELY**

**6588**

**SH-A, 11 MIN.**

DEMONSTRATES DEFENSIVE DRIVING. SHOWS HOW A GOOD DRIVER MUST ANTICIPATE AND RECOGNIZE THE MISTAKES OF OTHER DRIVERS. ILLUSTRATES CORRECT REACTIONS IN SITUATIONS WHERE DANGER EXISTS. STRESSES IMPORTANCE OF OBEYING SAFETY RULES AND OF DRIVING COURTEOUSLY.

**DRUG ADDICTION 6680**

**JH-SH-A, 22 MIN., B/W**

DEPICTS WITH STARK REALISM MANY PHASES OF THIS PROBLEM PARTICULARLY AS IT AFFECTS HIGH SCHOOL YOUTH. EXPLAINS THE DERIVATION OF HEROIN. MARIJUANA, COCAINE, EMPLOYING ANIMATED DRAWINGS TO DESCRIBE THEIR PHYSIOLOGICAL EFFECTS. RELATES DRUG ADDICTION TO CRIME.

**EARLY VICTORIAN ENGLAND AND 16002**

**CHARLES DICKENS SH, 16 MIN.**

HUMANITIES SERIES. MR. FADIMAN EXAMINES VICTORIAN ENGLAND WITH ITS STARTLING CONTRASTS OF MORALITY AND HYPOCRISY, SPLENDOR AND SQUALOR, PROSPERITY AND POVERTY.

**EFFECTIVE LISTENING 6466**

**JH-SH, 15 MIN.**

DEMONSTRATES THE IMPORTANCE OF LISTENING IN THE COMMUNICATION PROCESS AND POINTS OUT THE MAJOR OBSTACLES TO EFFECTIVE LISTENING, INDICATING WAYS IN WHICH GOOD LISTENING HABITS CAN BE DEVELOPED.

**1898**

**40001**

**JH-SH, 54 MIN.**

EXPLORES CAUSES AND RESULTS OF THE SPANISH-AMERICAN WAR. PHOTOGRAPHS, NEWSPAPERS AND PAINTINGS RECALL THE NATION'S CONTRASTING WEALTH AND POVERTY, "SWEATSHOPS" AND LABOR UNION: IMPERIALISTS VS. ANTI-IMPERIALISTS, IMMIGRANTS AT ELLIS ISLAND. ETC.

**EIGHTEENTH CENTURY, THE 6599**

**JH-SH-A, 13 MIN.**

LITERARY DISCUSSIONS IN AN 18TH CENTURY LONDON COFFEE HOUSE REVEAL TRENDS IN LITERATURE OF THE TIME. EXCERPTS FROM ADDISON AND STEELE, POPE, SWIFT, JOHNSON, FIELDING, GOLDSMITH ILLUSTRATE NEOCLASSICISM; OTHERS ILLUSTRATE SHIFT TOWARD LATER ROMANTICISM.

**ELIZABETHAN PERIOD, THE 6600**

**JH-SH-A, 13 MIN.**

WE SEE VARIOUS ELIZABETHAN SOCIAL CLASSES IN A LONDON THEATRE. THEIR LIVES SHOW US HOW TRENDS IN EXPANSION, TRADE, TASTE AND STUDY AFFECT LITERATURE OF THE TIME. EXCERPTS FROM GREAT ELIZABETHAN WRITINGS AND ELEMENTS WHICH CHARACTERIZE THEM ARE PRESENTED.

**ELY, RICHARD T. 40041**

**SH, 50 MIN., BW**

THE FREEDOM TO SEARCH FOR THE TRUTH. SOCIAL REFORM IN 19TH CENTURY AMERICA, THE DANGER OF "DESTROYING LIBERTY IN THE PROCESS OF DEFENDING IT." A COLLEGE PROFESSOR DEMANDS THAT HIS STUDENTS EXAMINE IDEAS, EVALUATE INFORMATION AND MAKE JUDGMENTS INDEPENDENT OF TRADITION.

**EMERGENCE OF A NATION 12223**

**(1800-1817) JH-SH, 30 MIN.**

THE INAUGURATION OF JEFFERSON, YANKEE SHIPS IN THE BATTLE WITH THE BARBARY PIRATES, THE LOUISIANA PURCHASE, THE EXPEDITION OF LEWIS AND CLARK, EMBARGO, THE WAR OF 1812. AMERICA FACES THE FUTURE ALONE.

**EMERGENCIES IN THE MAKING 6595**

**SH-A, 14 MIN.**

FOR ADULT DRIVERS, TELEVISION AND DRIVER EDUCATION CLASSES. GROUPS EMERGENCIES INTO CLASSES - THINK AHEAD, THE OTHER GUY, KIDS, ROAD CONDITION, MOTHER NATURE, US. SHOWS HOW DRIVERS CAN AVOID ACCIDENT-PRODUCING SITUATIONS.

**EMOTIONAL HEALTH 6597**

**SH-A, 20 MIN., B/W**

SHOWS THAT EMOTIONAL UPSETS AMONG COLLEGE AGE PEOPLE ARE COMMON, THAT SUCH A DISTURBANCE, IF PROLONGED, SHOULD HAVE PROFESSIONAL ATTENTION AS WITH PHYSICAL ILLNESS, AND EXPLAINS SOME OF THE BASIC TECHNIQUES OF PSYCHIATRIC TREATMENT.

**END OF INNOCENCE** 12224  
 (1914-1920) SH-A, 30 MIN.  
 LUSITANIA SINKS; "HE KEPT US OUT OF  
 WAR," "OVER THERE," TRENCH WARFARE, THE  
 TANK, SUBMARINES, AIRPLANE; THE LEAGUE  
 OF NATIONS, "BACK TO NORMALCY;" HARDING,  
 COOLIDGE, THE MOST POWERFUL NATION IN  
 THE WORLD, THE "LOST GENERATION," THE  
 "ROARING 20'S."

**ENGLAND: BACKGROUND FOR** 3198  
**LITERATURE** JH-SH-A, 11 MIN.  
 SELECTIONS FROM IMMORTAL ENGLISH WRIT-  
 ERS AGAINST SETTING THAT INSPIRED THEM.  
 THE MAIN AREAS WHICH THEIR WORK RE-  
 FLECT-LONDON, THE ENGLISH COUNTRYSIDE,  
 THE SEA-ARE PORTRAYED IN KEEPING WITH  
 THE MOOD AND FEELING OF THE WRITINGS  
 THEMSELVES.

**ERA OF GOOD FEELING** 12227  
 (1817-1828) JH-SH, 30 MIN.  
 OLD HICKORY'S INAUGURATION DAY; THE  
 KITCHEN CABINET; THE SPOILS SYSTEM;  
 THREAT OF SECESSION; RIVERS, RAILROADS,  
 PACKET SHIPS; THE NEW IMMIGRATION,  
 OPENING OF THE WEST, "MANIFEST DESTINY,"  
 THE MEXICAN WAR.

**ERA OF THE COMMON MAN** 12228  
 (1828-1848) EL-JH-SH, 30 MIN.  
 NEW MANUFACTURES AND ECONOMIC  
 INDEPENDENCE; ANDREW JACKSON, HENRY  
 CLAY, DANIEL WEBSTER, JOHN CALHOUN,  
 JAMES MONROE; THE AMERICAN SYSTEM; THE  
 PROTECTIVE TARIFF, THE NATIONAL BANK,  
 TRANSPORTATION. "NO FUTURE COLONIZATION  
 BY ANY FOREIGN..."

**EROSION - LEVELING THE LAND** 6442  
 EL-JH-SH, 14 MIN.  
 LABORATORY DEMONSTRATIONS AND NATURAL  
 PHOTOGRAPHY SHOW PROCESSES OF WEATHER-  
 ING, EROSION, & DEPOSITION OF ROCK MATE-  
 RIALS. TELLS HOW CONSTANT MOVEMENT OF  
 ROCK DEBRIS FROM HIGH PLACES TOWARD THE  
 SEAS MAKES THE LAND LEVEL. EXPLAINS HOW  
 SCIENTISTS FIND EVIDENCE OF THE PROCESS.

**EVERYBODY'S PREJUDICED** 6604  
 A, 21 MIN., B/W  
 A COMPARISON BETWEEN THE KIND OF PREJU-  
 DICES WE ALL EMPLOY AND THE PREJUDICES  
 OF THE BIGOT. THE INITIAL EXAMPLES  
 ILLUSTRATE PREJUDICES BASED ON FACT;  
 IN SUCCEEDING EXAMPLES, THE AMOUNT OF  
 RATIONAL JUDGEMENT LESSENS, UNTIL IT IS  
 CHARACTERISTIC OF THE BIGOT.

**EVIDENCE FOR THE ICE AGE** 6441  
 EL-JH-SH, 19 MIN.  
 GLACIAL MORaine DEPOSITS, POLISHED, STRI-  
 ATED ROCK, STRAY BOULDERS AND ABANDONED  
 DRAINAGE CHANNELS, CONTRASTING SHARPLY  
 WITH TODAY'S LANDSCAPES, ARE OFFERED AS  
 EVIDENCE THAT AN ICE AGE DID EXIST.  
 STUDY OF THESE ANOMALIES REVEALS THE  
 SIZE & SHAPE OF A PREHISTORIC ICE SHEET.

**FACING REALITY** 3251  
 JH-SH, 12 MIN., B/W  
 DAYDREAMING, IDENTIFICATION, SUPPRESSION  
 AND MALINGERING ARE SOME WAYS IN WHICH  
 PEOPLE TRY TO ESCAPE FROM REALITY. THIS  
 SHOWS HOW A HIGH SCHOOL BOY IS THE  
 VICTIM OF NEGATIVE SOCIAL ATTITUDES  
 UNTIL A SYMPATHETIC INSTRUCTOR EN-  
 COURAGES HIM TO TALK OVER HIS PROBLEMS.

**FAMILY LIFE AROUND THE WORLD** 6139  
 P-EL-JH, 20 MIN.  
 HERE WE LEARN HOW FATHER, MOTHER, AND  
 CHILDREN COME TOGETHER AND HOW EACH IN  
 HIS OWN WAY PARTICIPATES IN THE TASKS  
 OF PROVIDING FOOD, CLOTHING, AND SHELTER  
 AMID AN ATMOSPHERE OF COOPERATION AND  
 MUTUAL CONCERN. WE SEE HOW SPIRITUAL  
 BELIEFS BIND FAMILY TIES.

**FINDING THE RIGHT JOB** 3200  
 SH, 11 MIN.  
 WHAT ARE THE FACTS IN THE PROBLEM OF  
 FINDING A JOB? A THOROUGH PRESENTATION  
 OF JOB-LEAD SOURCES, AND SOME OF THE  
 CRUCIAL STAGES AND FACTORS IN GETTING  
 A JOB, MAKE THIS FILM A PRACTICAL STU-  
 DENT AID.



**FIRE PREVENTION**

6606

**EL-JH, 14 MIN., B/W**

DEMONSTRATES AN EFFICIENT PLAN OF FIRE INSPECTION, WITH ATTENTION TO DANGER SPOTS IN ATTICS AND BASEMENT. STRESSES MAKING FIRE PREVENTION A FAMILY MATTER IN WHICH PARENTS AND CHILDREN COOPERATE IN DETECTING AND REMOVING FIRE HAZARDS.

**FLABBY AMERICAN, THE**

12230

**A, 27 MIN., B/W**

STRESSES THE IMPORTANCE OF PHYSICAL FITNESS AND REGULAR EXERCISE. CONCLUDES THAT THE CHILD NEEDS MORE EXERCISE AT HOME AND BETTER PROGRAMS AT SCHOOL; YOUTHS NEED A "YARDSTICK" TO CHECK THEIR PERFORMANCE, AND SOMEHOW THE ADULT MUST REPLACE ACTIVITY TAKEN OUT OF HIS LIFE.

**FOUR FAMILIES**

40042

**SH-A, 60 MIN., B/W**

AN ON-THE-SPOT COMPARISON OF FAMILY LIFE IN FOUR COUNTRIES, IN WHICH AUTHOR-ANTHROPOLOGIST MARGARET MEAD DISCUSSES HOW THE UPBRINGING OF A CHILD CONTRIBUTES TO A DISTINCTIVE NATIONAL CHARACTER. CENTER OF ATTENTION IN EACH CASE IS A YEAR-OLD BABY IN THE FAMILY OF A FARMER.

1492

40002

**JH-SH, 54 MIN.**

PART 1 SHOWS RENAISSANCE ART TREASURES WHICH REFLECT THE FREEING OF MAN'S SPIRIT IN A NEW AGE; DESCRIBES GENIUS OF LEONARDO DA VINCI. PART II FOLLOWS COLUMBUS THROUGH SPAIN, ACROSS THE ATLANTIC AND TO THE NEW WORLD.

**FREEWAY DRIVING IS**

6509

**DIFFERENT, SH-A, 14 MIN.**

DRAMATIZES SPECIAL DRIVING TECHNIQUES NECESSARY FOR SAFE USE OF TODAY'S FREEWAYS, EXPRESSWAYS, TURNPIKES. SHOWS DIFFERENCES IN HANDLING VEHICLES AT HIGH SPEEDS. OF GROWING VALUE AS MORE INTERSTATE SYSTEM SECTIONS ARE PLACED IN USE.

**FROST, ROBERT**

12236

**JH-SH, 30 MIN., B/W**

AT HIS FARM HOME IN VERMONT, FROST RECALLS THE WIDE RANGE OF PERSONAL EXPERIENCES - AS A MILL WORKER, COUNTRY SCHOOL TEACHER, COBBLER, SMALL-TOWN EDITOR, AND FARMER - THAT FURNISHED THE BACKGROUND FOR HIS ACHIEVEMENTS IN POETRY. HE READS TWO POEMS.

**GOLDEN AGE**

12239

**A, 27 MIN., B/W**

MUST RETIREMENT AT SIXTY-FIVE MEAN THE END OF THE ROAD FOR OLDER PEOPLE, OR CAN IT BECOME "THE LAST OF LIFE FOR WHICH THE FIRST WAS MADE"? THIS FILM EXAMINES THE QUESTION FROM THE POINT OF VIEW OF THREE MEN, EACH WITH A DIFFERENT APPROACH TO THE "GOLDEN AGE."

**GOOD EARTH, THE**

16012

**SH-A, 40 MIN., B/W**

PEARL S. BUCK'S MOVING STORY OF A CHINESE FAMILY DEPICTING FAMILY LIFE, CUSTOMS AND THE SOCIOLOGICAL STRUGGLE IN POVERTY-RIDDEN CHINA IN AN OUTSTANDING STUDY OF ORIENTAL CHARACTER.

**GOVERNMENT AND LAW**

6613

**JH-SH, 16 MIN.**

SHOWS THE AMERICAN SYSTEM OF GOVERNMENT AND LAW WAS NOT COMPLETELY ORIGINAL WITH THE FOUNDING FATHERS BUT SPRANG FROM A HERITAGE THOUSANDS OF YEARS OLD. EXAMPLES FROM THIS HERITAGE INCLUDE EGYPTIAN CENTRALIZED GOVERNMENT, GREEK DEMOCRACY, AND OTHERS.

**GOVERNOR**

12240

**JH-SH, 29 MIN., B/W**

DESCRIBES THE FUNCTION OF STATE GOVERNMENT. SHOWS HOW IT IS RESPONSIVE TO PUBLIC NEEDS. CITES THE DUTIES AND RESPONSIBILITIES OF A STATE GOVERNOR.

**GRAPEVINE, THE** 3201  
**A, 8 MIN.**

AN ERRONEOUS REPORT THAT TWO OFFICE WORKERS ARE GOING TO BE REPLACED BY NEW COMPUTING MACHINES SPREADS AND DISRUPTS THE ENTIRE ORGANIZATION. THE FILM ENDS WITH, "HOW CAN YOU KEEP RUMORS FROM GETTING STARTED?"

**GREAT EXPECTATIONS 1** 16004  
**SH, 30 MIN.**

HUMANITIES SERIES. SELECTED DRAMATIC SCENES ESTABLISH THE SETTING, CHARACTER AND THE SHAPE OF THIS CLASSIC NOVEL AND DEFTLY INTRODUCE ITS MAJOR THEMES.

**GREAT EXPECTATIONS 11** 16005  
**SH, 30 MIN.**

HUMANITIES SERIES. MR. FADIMAN PROVIDES CRITICAL INTERPRETATION OF THE STORY AND PROBES MORE DEEPLY INTO THE DEVELOPMENT OF RELATIONSHIPS BETWEEN MAJOR CHARACTERS.

**GREAT WAR, THE** 40043  
**JH-SH-A, 52 MIN., B/W**  
 USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF WORLD WAR I. ALEXANDER SCOURBY NARRATES.

**HABIT PATTERNS** 6134  
**JH-SH, 15 MIN.**

TWO TEEN-AGE GIRLS ILLUSTRATE HOW HABITS ARE FORMED. CONTRASTS THE SOCIAL AND PERSONAL ADVANTAGES RESULTING FROM EARLY FORMATION OF ORDERLY AND SYSTEMATIC DAILY HABITS TO THE UNHAPPY, INADEQUATE EXISTENCE OF ONE WHO HAS FAILED TO FORM SUCH HABITS.

**HAMILTON, EDITH** 12241  
**JH-SH, 30 MIN.**

A TEACHER, WRITER AND INTERNATIONAL AUTHORITY OF ANCIENT GREEK AND ROMAN CULTURES TALKS IN HER MAINE HOME. SHE SPEAKS OF WAYS IN WHICH THE GREEK CIVILIZATION WAS UNIQUE IN HISTORY, OF THE FUNDAMENTALS OF GREEK PHILOSOPHY, AND OF REASONS FOR GREECE'S FALL.

**HAMLET - THE AGE OF** 12079  
**ELIZABETH, SH, 30 MIN.**

HUMANITIES SERIES. MAYNARD MACK INTRODUCES US TO THE CLASSES AND CUSTOMS OF THE ELIZABETHAN AGE. HE DISCUSSES THE THEATRE, ITS CONVENTIONS AND AUDIENCE AND DESCRIBES THEIR SIMILARITIES AND DIFFERENCES TO THOSE OF THE MODERN THEATRE.

**HAMLET - THE POISONED** 12081  
**KINGDOM, SH, 30 MIN.**

HUMANITIES SERIES. MR. MACK OBSERVES THAT HAMLET IS REALLY THE STORY OF A RUINED KINGDOM, WHERE THE POISONING IS BOTH LITERAL AND FIGURATIVE, AFFECTING EVERYONE IN THE PLAY.

**HAMLET - THE READINESS IS** 12082  
**ALL, SH, 30 MIN.**

HUMANITIES SERIES. HAMLET IS PRESENTED AS A STORY DEALING WITH SOME OF THE UNIQUE PROBLEMS OF A YOUNG MAN GROWING UP...THE DISCOVERY OF THE PRESENCE OF EVIL, THE PROBLEM OF SEPARATING REALITY FROM WISHES AND THE PROBLEM OF CONTAMINATION.

**HAMLET: WHAT HAPPENS IN** 12080  
**HAMLET, SH, 30 MIN.**

HUMANITIES SERIES. HAMLET IS DEFINED AS MADE UP OF THREE PARTS: A GHOST STORY; A DETECTIVE STORY; A STORY OF REVENGE. MR. MACK SHOWS THAT EACH OF THESE MOVEMENTS RISES TO A CLIMAX AND THAT THE NEXT TAKES UP WHERE THE PRECEDING ENDS.

**HANDLING MARITAL CONFLICTS 6545**  
**SH-A, 14 MIN.**

PORTRAYS THE DEVELOPMENT OF AN ARGUMENT BETWEEN EACH OF TWO COUPLES, THE ADAMS AND THE KANES. ONE BECOMES CONSTRUCTIVE AND THE OTHER DESTRUCTIVE. IN CONCLUSION COMPARATIVE POINTS ARE MADE REGARDING ELEMENTS OF CONSTRUCTIVE AND DESTRUCTIVE CONFLICT.

**HEART, THE - HOW IT WORKS 3202**  
**JH-SH, 11 MIN., B/W**

ILLUSTRATES STRUCTURE AND FUNCTIONS OF THE HEART, ITS PARTS AND THE FLOW OF BLOOD THROUGH THE HEART. IT INTERPRETS METHODS FOR TESTING OR EXAMINING THE HEART AND SHOWS SOME STARTLING FACTS ABOUT ITS WORKLOAD.

**HOLMES, OLIVER WENDELL 6615**  
**JH-SH, 18 MIN., B/W**

DRAMATIZES EPISODES FROM HOLMES' LIFE. POINTS OUT HIS CONTRIBUTIONS AS A MAN OF MEDICINE, OF LETTERS, AND AS A LECTURER, HIGHLIGHTING EVENTS INCIDENTAL TO WRITING OLD IRONSIDES, AUTOCRAT OF THE BREAKFAST TABLE AND OTHER WORKS.

**HOUSE OF MAN, THE 6301**  
**JH-SH, 17 MIN.**

REVEALS THE WASTE OF RESOURCES IN CITIES, WOODLANDS, FARMLANDS - POLLUTION OF RIVER WATERS AND OF THE AIR. CONTRASTS PROGRESS THROUGH WASTEFUL METHODS WITH INTELLIGENT PRESERVATION OF RESOURCES.

**HOUSTON, GOVERNOR SAM 40045**  
**SH, 50 MIN. B/W**

THE SANCTITY OF A CONTRACT, THE CONFLICT OVER FREEDOM VS. SLAVERY IN THE TERRITORIES. MOB PSYCHOLOGY, VIOLENCE AS A SOLUTION TO DISAGREEMENTS. THE PROUD TEXAN WHO SUFFERED POLITICAL MARTYRDOM BECAUSE "HE LOVED HIS COUNTRY, HE WAS A PATRIOT, HE WAS DEVOTED TO THE UNION."

**HOW TO READ ESSAYS 6711**  
**JH-SH-A, 13 MIN.**

SUCH GREAT WRITERS AS LAMB, HUNT, ADDISON, THACKERAY AND STEVENSON ARE PORTRAYED AT WORK IN THEIR NATIVE SURROUNDINGS. THE FILM EMPHASIZES THAT FOR FULL APPRECIATION AN ESSAY SHOULD BE READ WITH AN UNDERSTANDING OF THE AUTHOR, HIS PURPOSE AND HIS STYLE.

**HOW TO READ NOVELS 6629**  
**JH-SH, 13 MIN.**

ENCOURAGES STUDENTS TO FIND OUT ABOUT THE AUTHOR, TO STUDY CHARACTERIZATIONS CLOSELY AND TO VISUALIZE THE SETTING AND ACTION OF THE STORY. IN ORDER TO GAIN PLEASURE IN READING A NOVEL AND TO GIVE IMPROVED ORAL AND WRITTEN BOOK REPORTS.

**HOW TO READ PLAYS 3211**  
**JH-SH-A, 11 MIN.**

SUGGESTIONS FOR READING A PLAY EMPHASIZE IMAGINATIVE RECONSTRUCTION OF THE STAGE PRODUCTION, THUS ENABLING THE READER TO GRASP THE VISUAL, AURAL AND DRAMATIC CONTENT OF A PLAY FROM THE WRITTEN PAGE.

**HOW TO READ POETRY 3212**  
**JH-SH-A, 11 MIN.**

TEACHES STUDENTS HOW UNDERSTANDING THE POET, LOOKING FOR EXPERIENCES THE POET IS SHARING AND RECOGNIZING WORD DEVICES USED TO CONVEY THE EXPERIENCES WILL INCREASE THEIR PLEASURES IN READING POETRY.

**HOW TO STUDY 3203**  
**JH-SH, 11 MIN.**

BY ORGANIZING WORK AND TIME, BY READING WITH A PURPOSE AND BY KNOWING HOW TO LOCATE REFERENCE MATERIAL QUICKLY, JIM IS ABLE TO COMPLETE A SPECIAL REPORT AS WELL AS MAINTAIN HIS REGULAR STUDY SCHEDULE.

**HOW WE ELECT OUR REPRESENTATIVES** EL-JH-SH, 11 MIN. 139  
THE FULL STORY OF A TYPICAL ELECTION: REGISTRATION, PRIMARY ELECTION, CAMPAIGN, GENERAL ELECTION AND BALLOT COUNTING. STRESSES THE IMPORTANCE OF BEING WELL-INFORMED ON CANDIDATES AND ISSUES. SUCH MATTERS AS THE IMPACT OF TELEVISION AND USE OF VOTING MACHINES ARE UP-DATED.

**HUCKLEBERRY FINN AND THE AMERICAN EXPERIENCE**, SH, 12229  
CLIFTON FADIMAN PROMPTS US TO SEE THE STORY OF "HUCK" AS A VIABLE EXPERIENCE THAT SPANS TIME. BY FOCUSING ON THE EPIC QUALITIES (INCLUDING HUMOR), HE ILLUSTRATES HOW AND WHY "HUCKLEBERRY FINN" FULFILLS THE BASIC ESSENTIAL OF ALL CLASSIC LITERATURE.

**HUMANITIES, THE** 12077  
SH, 30 MIN.  
HUMANITIES SERIES. USING EXAMPLES OF LITERATURE, PHOTOGRAPHY & MUSIC, CLIFTON FADIMAN INTRODUCES THE HUMANITIES DEFINING THEM AS "MAN'S IDEAS AND FEELINGS ABOUT LIFE, RECORDED IN CERTAIN DEFINITE WAYS..." HE SAYS THEY DEAL WITH IDEAS & FEELINGS "THAT NEVER GO OUT OF STYLE."

**HUMAN REPRODUCTION** 6617  
SH-A, 21 MIN.,  
A FACTUAL FILM ON THE HUMAN REPRODUCTIVE SYSTEMS AND ON THE PROCESS OF NORMAL HUMAN BIRTH. MODELS AND ANIMATED DRAWINGS ARE USED TO DESCRIBE THE ANATOMY AND PHYSIOLOGY OF THE REPRODUCTIVE ORGANS OF MEN AND WOMEN.

**HUNT FOR A CANCER KILLER** 12324  
SH, A, 21 MIN., B/W  
A GRAPHIC ACCOUNT OF SCIENCE'S DETERMINED SEARCH FOR A CHEMICAL CURE FOR CANCER, OUTLINING THE PROMISING WORK BEING DONE IN THE FIELD OF ANTIBIOTICS AND SHOWING SEVERAL SCIENTISTS WHOSE LIVES ARE DEVOTED TO CONQUERING THIS DISEASE.

**HUTCHINSON, ANNE** 40006  
SH, 50 MIN., BW  
ANNE HUTCHINSON STRUGGLES WITH THE RIGID PURITAN CHURCH HIERARCHY FOR PERSONAL RELIGIOUS FREEDOM. SHE LOSES IN COURT TO GOVERNOR WINTHROP AND IS BANNED FROM MASSACHUSETTS. WE SEE WHY FREEDOM OF RELIGION IS A BASIC CONSTITUTIONAL RIGHT.

**IMMUNIZATION** 3204  
JH-SH, 11 MIN., B/W  
SHOWS PREPARATION AND USE OF VACCINE FOR SMALLPOX, PNEUMONIA AND DIPHTHERIA. EXPLAINS WHAT IMMUNIZATION IS AND HOW IMMUNITY TO INFECTIOUS DISEASES IS ATTAINED; THROUGH ACTUAL ILLNESS AS WELL AS THROUGH VACCINES.

**IMPROVING AMERICA'S HEALTH** 3205  
JH-SH, 11 MIN.  
AMERICA'S HEALTH HAS GREATLY IMPROVED SINCE THE TURN OF THE CENTURY. THIS SHOWS HOW EXPANDED HEALTH AND MEDICAL SERVICES HAVE INCREASED LIFE EXPECTANCY THROUGH CONQUEST OF COMMUNICABLE DISEASES AND POINTS OUT IMPORTANCE OF EDUCATION AND INDIVIDUAL RESPONSIBILITY.

**IMPROVING YOUR VOCABULARY** 3206  
EL, 11 MIN.  
A BOY WHOSE VOCABULARY NEEDS IMPROVEMENT GETS HELP FROM A UNIQUE TELEVISION SCREEN WHOSE OMNISCIENT NARRATOR COMBINES WHIMSY AND FACT TO SET UP USEFUL GUIDELINES FOR HIM. HE LEARNS TO LOOK UP NEW WORDS AND USE EFFECTIVELY THOSE HE ALREADY KNOWS.

**INNOCENT YEARS, THE** 40046  
JH-SH-A, 52 MIN., B/W  
USES ACTUAL FILM FOOTAGE IN THIS DOCUMENTARY STUDY OF AMERICA AS SHE ENTERS THE TWENTIETH CENTURY. ALEXANDER SCOURBY NARRATES.



**INTERPRETING MEANING 3192**

**JH-SH, 11 MIN.**

DIVERSIFIED EXAMPLES OF LITERATURE AND IMAGINATIVE FILM TECHNIQUES LEAD TO AN UNDERSTANDING OF INTERPRETATION. WE SEE THIS PROCESS INVOLVES FIRST GRASPING THE LITERAL MEANING, EXPLORING OTHER POSSIBLE MEANING, THEN CHECKING AND APPLYING INTERPRETATION.

**INTO THE NEW WORLD 12244**

**(1492-1763) JH-SH, 30 MIN.**

THE SPANISH, FRENCH AND ENGLISH DISCOVER AND EXPLORE; LIFE IN THE NEW COLONIES; PLYMOUTH, JAMESTOWN, PENNSYLVANIA; FRENCH FORTS IN THE WILDERNESS, INDIAN NEIGHBORS, THE STRUGGLE FOR EMPIRE.

**INVENTIONS IN AMERICA'S 3207**

**GROWTH EL-JH, 11 MIN.**

IN 1850 AN OLD SETTLER RECALLS HIS FIRST SIGHTS OF THE SPINNING JENNY, COTTON GIN, STEAM ENGINE, LOCOMOTIVE, TELEGRAPH - INVENTIONS OF HIS LIFETIME - AND REMEMBERS THE EFFECTS OF THESE MACHINES ON A GROWING AMERICA. AUTHENTIC MACHINES AND MODELS ARE SHOWN.

**IRVING, WASHINGTON 6625**

**JH-SH, 18 MIN., B/W**

BRINGS TO LIFE SIGNIFICANT EPISODES IN THE LIFE OF WASHINGTON IRVING. TRACES HIS EARLY LIFE IN NEW YORK AS A LAWYER AND THEN AS A WRITER. DESCRIBES TRAVELS AND LIFE ABROAD, HIGHLIGHTING INCIDENTS ON WHICH HINGED THE WRITING OF HIS BEST KNOWN LITERARY WORKS.

**JAZZ AGE, THE, 1919-1929 40047**

**JH-SH-A, 52 MIN., B/W**

DEPICTS LIFE IN AMERICA DURING THE 1920'S AN ERA KNOWN AS THE JAZZ AGE. FRED ALLEN NARRATES.

**JOHNNY APPLESEED 6138**

**P-EL-JH-SH-A, 14 MIN.**

THE INSPIRING STORY OF JOHNNY APPLESEED, A MAN OF PEACE WHOSE GOAL WAS TO MAKE THE WORLD A BETTER PLACE FOR ALL LIVING CREATURES, IMAGINATIVELY RETOLD AGAINST THE BACKGROUND OF PIONEER AMERICA.

**JOHNSON, SENATOR ANDREW 40048**

**SH, 50 MIN., B/W**

THE PRESERVATION OF THE UNION VS. STATES RIGHTS; THE ECONOMIC PARADOXES FACED BY A BORDER STATE; THE DECLINE OF AGRARIAN AMERICA. SENATOR ANDREW JOHNSON, THE ONLY U. S. SENATOR TO RETAIN HIS SEAT WHEN HIS STATE ( TENN.) HAD LEFT THE UNION.

**JOURNALS OF LEWIS AND 12247**

**CLARK EL-JH-SH, 27 MIN.**

FAITHFUL TO THE JOURNALS AND COVERING THE SAME TERRAIN TRAVELED BY LEWIS AND CLARK, THIS CAPTURES THE WONDER OF THE VIRGIN WEST, RECOUNTS AN HEROIC CHAPTER IN THE DEVELOPMENT OF THE FRONTIER, SUGGESTS THE PROBLEMS OF CONSERVATION AND INDIAN SUBJUGATION.

**JOURNEY TO YESTERDAY 3208**

**JH-SH, 10 MIN., B/W**

PRESENTS THE DISCOVERY OF THE CURE FOR YELLOW FEVER BY WILLIAM GORGAS AND ITS IMPORTANCE TO THE COMPLETION OF THE PANAMA CANAL.

**JULIUS CAESAR 12314**

**JH-SH, 33 MIN., B/W**

A CONDENSED VERSION OF SHAKESPEARE'S COMPLETE PLAY PORTRAYED BY A PROFESSIONAL CAST.



**LADY OR THE TIGER, THE** 3209  
**EL-JH-SH, 10 MIN., B/W**  
 STRIKING DRAMATIZATION OF FRANK STOCKTON'S UNRESOLVED TALE OF THE TWO DOORS - ONE OFFERING FREEDOM AND A LADY, THE OTHER A TIGER.

**LANGUAGE AND COMMUNICATION** 6627  
**JH-SH, 17 MIN.**  
 DEPICTS SPOKEN, UNSPOKEN AND WRITTEN LANGUAGE. PRESENTS THREE STAGES IN DEVELOPMENT OF WRITTEN LANGUAGE: PICTOGRAPHIC, IDEOGRAPHIC AND PHONETIC. DISCUSSES PHONEMES AND THE HISTORY OF THE ALPHABET. STRESSES THE NEED FOR MAN TO USE LANGUAGE FOR CONSTRUCTIVE PURPOSES.

**LAW AND SOCIAL CONTROLS** 3210  
**JH-SH, 11 MIN.**  
 THE THREE BROAD AREAS OF SOCIAL CONTROL - CUSTOMS, MORAL CODES, LAWS - ARE ESTABLISHED. SOME OF THE LEVELS OF LAW ARE EXPLAINED - LOCAL, STATE, NATIONAL. THIS FILM WILL HELP DEVELOP AN UNDERSTANDING OF THE LAW AND A SENSE OF RESPONSIBILITY TOWARD IT.

**LIBRARY, THE: A PLACE FOR** 6628  
**DISCOVERY EL, 16 MIN.**  
 LIBRARY RESOURCES FROM STORYTELLING TO RESEARCH FACILITIES ARE ILLUSTRATED. STUDENTS SEEKING LIBRARY RESOURCES FOR A PUPPET PROJECT LEARN USE OF THE CARD CATALOGUE, HOW TO FIND BOOKS ON SHELVES, USE OF VERTICAL FILES FOR PICTURES, AND OTHER AUDIOVISUAL MATERIALS

**LIFE IN THE THIRTIES** 40050  
**JH-SH-A, 52 MIN., B/W**  
 COVERS THE DEPRESSION, FDR, DUST BOWL, 1936 ELECTION, "REDEZVOUS WITH DESTINY," AND THE RISE OF HITLER, MUSSOLINI AND HIROHITO. ALEXANDER SCOURBY NARRATES.

**LINCOLN AS A PIONEER YOUTH** 12251  
**EL-JH-SH, 27 MIN., B/W**  
 FROM THE TEEN-AGE BOY AT A BACKWOODS "BLAB SCHOOL" TO THE TALL YOUNG MAN STARTING LIFE ON HIS OWN; FRIENDSHIPS AND HARDSHIPS IN RURAL AMERICA, THE KIND OF MAN ABE GREW TO BE

**LINCOLN: FRONTIER FAMILY** 12250  
**EL-JH-SH, 28 MIN., B/W**  
 THE LIFE OF A PIONEER FAMILY IN THE EARLY 1800'S. THE FRONTIER CHILDHOOD OF THE NATION'S FUTURE PRESIDENT; THE ROLE OF YOUNG ABE'S MOTHER.

**LINCOLN: THE END & THE** 12249  
**BEGINNING EL-JH-SH, 27 MIN., B/W**  
 FROM THE PRESIDENT AT THE WHITE HOUSE AT THE TIME OF LEE'S SURRENDER TO THE ASSASSINATION; THE FUNERAL TRAIN CROSSING THE COUNTRYSIDE, BACK TO THE CABIN IN WHICH TOM AND NANCY HANKS LINCOLN WELCOME A NEW SON.

**LINCOLN: THE FUTURE** 12253  
**PRESIDENT EL-JH-SH, 33 MIN., B/W**  
 THE FUTURE PRESIDENT. A YOUNG BACKWOODS LAWYER LOSES AND THEN REGAINS HIS FAITH IN HIMSELF. THE FUTURE PRESIDENT GATHERS STRENGTH.

**LINCOLN: THE YOUNG LAWYER** 12252  
**JH-SH, 30 MIN., B/W**  
 THE YOUNG LAWYER IN NEW SALEM. THE PLUNGE INTO THE POLITICAL ARENA; A YOUNG MAN'S AMBITION FOR PUBLIC OFFICE. THE ANN RUTLEDGE LEGEND; A FUTURE CLOUDED BY DOUBT.

**LOBSTERMAN, THE** 6631  
**EL-JH-SH, 18 MIN., B/W**

A DAY IN THE LIFE OF THE MAINE LOBSTERMAN, WHOSE LIVELIHOOD LIES 20 FATHOMS DEEP IN THE ATLANTIC. FISHERMEN DEPENDENT ONLY ON THEIR SKILL, THE WEATHER AND THE TIDES. A STUDY OF REGIONAL AMERICA, PHOTOGRAPHED AT PENOBSCOT BAY, OFF THE COAST OF MAINE.

**LONGFELLOW, HENRY WADSWORTH** 6632  
**JH-SH-A, 17 MIN., B/W**

SELECTS EVENTS IN LONGFELLOW'S LIFE WHICH REVEAL HIS DEDICATION TO CREATING A NATIVE AMERICAN POETRY AND TO ENCOURAGING A TASTE FOR THE POETRY OF OTHER COUNTRIES. INTERPOSES SELECTIONS FROM HIS POEMS AND DRAMATIZES INCIDENTS WHICH INSPIRED SUCH WORKS AS EVANGELINE.

**MACBETH - PART 1 - POLITICS** 12171  
**OF POWER SH, 28 MIN.**

HUMANITIES SERIES. SHAKESPEAREAN ACTOR-DIRECTOR DOUGLAS CAMPBELL INTERPRETS CHARACTERS IN THE PLAY. THE WITCHES, ARE THEY GODDESSES OF FATE, WICKED HAGS OR FIGMENTS OF MACBETH'S IMAGINATION? HOW CAN MACBETH BE A BRUTAL MURDERER AND YET REMAIN A TRAGIC HERO IN THE PLAY?

**MACBETH - PART II - THEMES** 12083  
**OF MACBETH SH, 28 MIN.**

DIRECTOR CAMPBELL AND SHAKESPEAREAN ACTORS SHOW THE ENTIRE PLAY IS BUILT ON A PARADOX: "NOTHING IS BUT WHAT IS NOT," IN CAMPBELL'S WORDS; "CONTRADICTIONS, SEEMING TRUTHS, CONCEALED MEANINGS AND DOUBLE MEANINGS...WE ARE IN A WORLD IN WHICH APPEARANCES CANNOT BE TRUSTED."

**MACBETH - PART III -** 12172  
**SECRET'ST MAN SH, 33 MIN.**

CAMPBELL SUGGESTS THE THEME OF THE PLAY IS THAT WITHIN EVERY HUMAN THERE IS A LUST FOR VIOLENCE. "EVERYMAN," IN MACBETH'S WORDS, "IS THE SECRET'ST MAN OF BLOOD." BECAUSE SOMETHING SUBLIME SEEMS TO REMAIN IN MACBETH, WE FEEL A SENSE OF WASTE AND TRAGIC LOSS.

**MAGIC ALPHABET, THE** 3213  
**JH-SH, 11 MIN., B/W**

DR. CHRISTIAN EIJKMAN'S EXPERIMENTS IN JAVA TO DISCOVER THE CAUSE OF BERIBERI. HIS ACCIDENTAL DISCOVERY OF VITAMIN B1 FOLLOWED BY THE DISCOVERY OF OTHER VITAMINS AND THEIR IMPORTANCE TO HEALTH.

**MAN WITHOUT A COUNTRY** 12255  
**JH-SH, 27 MIN., B/W**

A BRILLIANT DRAMATIZATION OF EDWARD EVERETT HALE'S CLASSIC STORY OF PHILLIP NOLAN, THE MAN WHO RENOUNCED HIS COUNTRY.

**MAPS AND THEIR USES** 3215  
**EL-JH, 11 MIN.**

A VARIETY OF MAPS IS PRESENTED TO INTRODUCE THE STUDY OF SPECIAL SYMBOLS IN MAPS. HOW TO READ A MAP IS SHOWN BY DESCRIBING A SCALE OF DISTANCES, A GRID AND LEGEND. THE MANY USES OF MAPS INDICATE THEIR IMPORTANCE IN EVERYDAY LIVING.

**MARSHALL, CHIEF JUSTICE** 40011  
**JOHN SH, 50 MIN., B/W**

IN THE TRIAL OF AARON BURR IN VIRGINIA IN 1807, WE LEARN HOW THE CONSTITUTION PROTECTS AMERICAN CITIZENS FROM ACCUSATIONS OF TREASON. MARSHALL EXPLAINS: "JEFFERSON IS NOT A KING...IN THIS REPUBLIC THE PLOTTING OF TREASON DOES NOT CONSTITUTE THE ACT OF TREASON..."

**MASON, GEORGE** 40007  
**SH, 50 MIN., B/W**

WE SEE THE VIRGINIA RATIFYING CONVENTION RESOLVE AT THE INSISTENCE OF GEORGE MASON OF VIRGINIA, THAT THE FIRST ORDER OF BUSINESS FOR THE NEW CONGRESS BE TO AMEND THE CONSTITUTION WITH A BILL OF RIGHTS.

**MATURE READER, THE** 3193  
**JH-SH, 11 MIN.**

TEACHES TO AIM AT BECOMING A MATURE READER AS WELL AS A GOOD READER. DRAMATIC VIGNETTES OF SPECIFIC EXAMPLES INTRODUCE AND EXPLAIN THE SKILLS OF A MATURE READER-CRITICAL EVALUATION, INTERPRETING MEANING, UNDERSTANDING STYLE AND READING COMPARATIVELY

**MEANING OF PATRIOTISM, THE** 6637  
**EL-JH, 13 MIN.**

A SERIES OF DRAMATIC VIGNETTES DEPICTING AMERICAN PATRIOTS OF THE PAST, SHOWS THAT LAWMAKERS, SCHOOLTEACHERS, NEWSPAPERMEN, EVEN THE ORDINARY HOUSEWIFE, MAY ACHIEVE IN DIFFERENT WAYS THE UNCOMMON SERVICE TO THEIR COUNTRY THAT WE IDENTIFY AS PATRIOTISM.

**MEASURING AND TESTING THINGS** 6410  
**EL-JH, 14 MIN.**

INTRODUCES PUPILS TO SCIENTIFIC METHOD OF INVESTIGATION AS A YOUNG FISHERMAN DETERMINES THE BEST KIND OF FISHLINE FOR HIS PURPOSES. DEMONSTRATES HOW CONTROLS ARE SET UP, TEST MATERIALS USED, ACCURATE MEASURES TAKEN TO INSURE RELIABLE RESULTS.

**MILKY WAY, THE** 6412  
**EL-JH-SH, 14 MIN.**

PRESENTS THE RELATIONSHIPS OF OUR SOLAR SYSTEM TO THE GALAXY OF WHICH IT IS A PART. TELESCOPIC PHOTOGRAPHY AND ANIMATION ILLUSTRATE WHAT STARS ARE AND HOW THEY ARE FORMED. AN EXPANDING PICTURE OF THE UNIVERSE IS GAINED AS OTHER GALAXIES & THEIR MOVEMENTS ARE PORTRAYED.

**MUTINY ON THE BOUNTY** 16021  
**JH-SH-A, 40 MIN., B/W**

THIS IS THE STORY OF MUTINY ON THE H.M.S. BOUNTY IN 1787. THIS MUTINY HELPED BRING ABOUT A NEW DISCIPLINE BASED UPON MUTUAL RESPECT BETWEEN OFFICERS AND MEN BY WHICH BRITAIN'S SEA POWER IS MAINTAINED AS SECURITY FOR ALL WHO PASS UPON THE SEAS.

**NATIONAL PARKS** 6329  
**EL-JH-SH, 17 MIN.**

BRIEF BUT INSPIRING SCENES FROM SOME OF OUR NATIONAL PARKS ENABLE THE VIEWER TO APPRECIATE THE VARIETY OF BEAUTY TO BE FOUND IN OUR COUNTRY. THE FILM SHOULD INCREASE THE VIEWER'S DESIRE FOR PRESERVATION OF OUR PARKS AND HIS AWARENESS OF HOW THEY ARE MAINTAINED.

1964 40003  
**SH, 54 MIN.**

EXPLORES THE NATION'S GREAT POWER AND COMPLEX PROBLEMS, HIGHLIGHTING SUCH CONTRASTS AS POVERTY IN THE MIDST OF AFFLUENCE, THE SPENDING OF MORE MONEY ON GAMBLING THAN ON EDUCATION, THE POWER TO SAVE LIVES ALONG WITH OUR POTENTIAL FOR DESTRUCTION.

**NONE FOR THE ROAD** 6090  
**JH-SH-T, 15 MIN.**

A REALISTIC APPROACH TO THE DRINKING-DRIVING PROBLEM. EMPHASIZES THE DANGER OF THE "MODERATE" DRINKER, WHO, THOUGH NOT OBVIOUSLY INTOXICATED, MAY DEVELOP A FALSE OVER-CONFIDENCE AND BE UNAWARE OF THE FACT THAT HIS COORDINATION AND REFLEXES ARE IMPAIRED.

**NOT SO LONG AGO (1945-** 40051  
**1950), JH-SH-A, 52 MIN., B/W**

PRESENTS A DOCUMENTARY ACCOUNT OF THE POST-WORLD WAR II PERIOD. BOB HOPE NARRATES.

**NOVEL, THE** 16001  
**SH, 30 MIN.**

HUMANITIES SERIES. WITH THE AID OF ACTORS FROM OLD VIC COMPANY, CLIFTON FADIMAN EXPLAINS MOTIVATION, CHARACTERIZATION, STYLE, AND THE ESTABLISHMENT OF MOOD THROUGH DESCRIPTION.

**O'ER THE RAMPARTS WE** 3218  
**WATCHED EL-JH-A, 10 MIN.**  
 TELLS HOW THE "STAR-SPANGLED BANNER"  
 CAME TO BE WRITTEN. TRACES THE HISTORY  
 OF THE AMERICAN FLAG FROM 1814 ON.

**ONCE UPON A HILL** 6708  
**EL-JH, 11 MIN.**  
 A SIMPLE STORY OF BROTHERLY LOVE AND  
 FRIENDSHIP. AN ANIMATED FILM.

**ONE AGAINST THE WORLD** 3219  
**JH-SH, 11 MIN., B/W**  
 COURAGEOUS DR. EPHRAIM MCDOWELL DEFIES  
 PROFESSIONAL RIDICULE AND PUBLIC  
 PROTEST TO PERFORM THE WORLD'S FIRST  
 MAJOR OPERATION ON A HUMAN BEING,  
 THUS BEGINNING MODERN SURGERY.

**OPEN HEART OPERATION** 12267  
**A, 27 MIN., B/W**  
 A FILM RECORD OF AN OPEN HEART SURGICAL  
 OPERATION TO REPAIR A HOLE IN THE WALL  
 OF THE HEART OF A FIVE-YEAR-OLD GIRL,  
 AT THE UNIVERSITY OF MINNESOTA HOSPITAL.

**ORDEAL OF WOODROW WILSON** 12268  
**JH-SH-A, 26 MIN., B/W**  
 EXAMINES REASONS WILSON TOOK THE NATION  
 TO WAR, COMMENTS ON HIS ACTIVITIES AS A  
 WARTIME PRESIDENT, THEN FOCUSES ON HIS  
 VAIN STRUGGLE TO CREATE THE INTERNA-  
 TIONAL MACHINERY FOR A LASTING PEACE.  
 FEATURES NARRATION AND PERSONAL COM-  
 MENTARY BY HERBERT HOOVER.

**ORIGINS OF WEATHER** 6413  
**EL-JH, 13 MIN.**  
 LIVE PHOTOGRAPHY AND COLORFUL ANIMATION  
 SHOW HOW THE EARTH IS PROTECTED FROM  
 EXTREMES OF HEAT AND COLD BY THE THIN  
 LAYER OF ATMOSPHERE SURROUNDING IT. EX-  
 PLAINS HOW MOVING MASSES OF AIR DISTRI-  
 BUTE SUN'S HEAT AND HOW COLD AND WARM  
 FRONTS CAUSE WEATHER CHANGES.

**OUR BASIC CIVIL RIGHTS** 6650  
**JH-SH-, 13 MIN.**  
 PRESENTS BASIC CONCEPTS OF CIVIL RIGHTS  
 AND DIRECTS THE CLASS TOWARD A DETAILED  
 STUDY OF LIBERTIES WHICH ARE FUNDAMEN-  
 TAL TO OUR SOCIETY AND DEFINED IN LAW.

**OUR CHANGING FAMILY LIFE** 6707  
**SH-A, 22 MIN., B/W**  
 SHOWS A FARM FAMILY IN 1880 AS A CLOSELY  
 INTEGRATED UNIT - ECONOMICALLY, CULTUR-  
 ALLY AND EMOTIONALLY. WE SEE HOW THE  
 FARM FAMILY HAS BECOME LESS IMPORTANT  
 AS AN ECONOMIC AND SOCIAL UNIT AND HOW  
 MARRIAGE HAS BECOME EVEN MORE IMPORTANT  
 IN TODAY'S IMPERSONAL URBAN SOCIETY.

**OUR LIVING CONSTITUTION** 3220  
**EL-JH-SH, 11 MIN.**  
 IMPORTANCE OF THE CONSTITUTION IN  
 EVERYDAY LIFE, GUARANTEEING INDIVIDUAL  
 RIGHTS AND FREEDOMS, PROTECTING THE  
 PEOPLE'S INTERESTS AND GROWING TO MEET  
 THE NEEDS OF THE TIMES. BASIC STRUCTURE  
 AND WAYS CONSTITUTION CHANGES BY ACTS  
 OF CONGRESS, CUSTOM AND USAGE.

**OUR LIVING DECLARATION OF** 6651  
**INDEPENDENCE, JH-SH, 16 MIN.**  
 EXPLAINS THAT THE DECLARATION IS NOT A  
 DEAD HISTORICAL DOCUMENT BUT A VITAL  
 FORCE AND GUIDE TO LIVING TODAY. THE  
 STORY OF AN IMMIGRANT FAMILY GIVES  
 PRESENT-DAY MEANING TO THE PRINCIPLES  
 OF THE DECLARATION.



**OUT OF DARKNESS****40052****A, 55 MIN., B/W**

AN AWARD-WINNING DOCUMENTARY REPORT ON ONE WOMAN'S STEP-BY-STEP RECOVERY FROM MENTAL ILLNESS, PRODUCED BY CBS PUBLIC AFFAIRS IN COOPERATION WITH THE AMERICAN PSYCHIATRIC ASS'N. AND THE NATIONAL ASSOCIATION FOR MENTAL HEALTH.

**OVER-DEPENDENCY****12269****A, 32 MIN., B/W**

JIM, A YOUNG COMMERCIAL ARTIST, USES ILLNESS AS AN ESCAPE FROM RESPONSIBILITY. THE CAUSES ARE TRACED TO CHILDHOOD, AND WITH THE AID OF PSYCHIATRIC TREATMENTS, JIM "GROWS UP" EMOTIONALLY.

**PARENTS ARE PEOPLE TOO****6654****JH-SH, 15 MIN., B/W**

THIS FILM CONSIDERS HOW STUDENTS THEMSELVES CAN WORK WITH PARENTS TO GAIN BETTER MUTUAL UNDERSTANDING AND HOW FAMILY DISCUSSIONS CAN REPLACE ARGUMENTS AND HELP TO ESTABLISH GOOD FAMILY RELATIONS.

**PERCEPTION****6656****A, 17 MIN., B/W**

PRESENTS THE THEORY THAT HUMAN PERCEPTION IS NOT MERELY A SENSING OF STIMULI BUT IS A SET OF EXTREMELY ELABORATE PROCESSES THROUGH WHICH WE ORGANIZE OUR SENSORY IMPRESSIONS INTO CLEAR, USABLE, MEANINGFUL PICTURES OF THE OBJECTS AND EVENTS AROUND US AND INSIDE US.

**PERSONALITY CONFLICT****3221****A, 7 MIN.**

A DRAMATIZED EXAMPLE OF WHAT HAPPENS WHEN TWO CONFLICTING PERSONALITIES MUST WORK TOGETHER SERVES TO STIMULATE DISCUSSION ON THE ADJUSTMENTS THAT SUPERVISORS MUST MAKE.

**PILGRIM ADVENTURE, THE****40053****PARTS 1 & 2 JH-SH-A, 52 MIN.**

FROM THE SAGA OF WESTERN MAN SERIES, THIS FILM SHOWS WHY AND HOW A NEW COLONY WAS CARVED OUT OF VIRGIN LAND AND WHY IT CAME TO BE KNOWN AS "HOME OF THE FREE." PART 1 SHOWS THE PILGRIMS IN ENGLAND AND HOLLAND; PART 2 SHOWS THE VOYAGE TO AND SETTLEMENT OF AMERICA

**PILGRIMS, THE****6206****EL-JH-SH, 22 MIN.**

BRINGS TO LIFE THE PILGRIM'S ADVENTURES THEIR RELIGIOUS PERSECUTION IN ENGLAND AND POVERTY IN HOLLAND, THEIR CROSSING THE ATLANTIC AND SIGNING THE MAYFLOWER COMPACT, THE HEROIC EFFORTS TO SURVIVE THE NEW ENGLAND WINTER AND THE HISTORIC FIRST THANKSGIVING.

**POE, EDGAR ALLAN****6658****JH-SH-A, 13 1/2 MIN.**

PAINTINGS CREATED IN THE STYLE OF POE'S WRITINGS ARE SKILLFULLY PRESENTED TO BRING TO LIFE SCENES FROM HIS WORKS AGAINST A BACKGROUND OF POE'S LIFE. EXCERPTS FROM "TO HELEN," "THE FALL OF THE HOUSE OF USHER," "THE MURDERS IN THE RUE MORGUE," "THE RAVEN." OTHERS.

**PORTRAIT OF A GENIUS****3222****JH-SH, 10 MIN., B/W**

LEONARDO DA VINCI AS AN INVENTOR, DETERMINED TO FIND WAYS TO ACCOMPLISH WHAT OTHERS SAY CANNOT BE DONE. ILLUSTRATED WITH HIS DRAWINGS.

**POSTURE IN MOTION****3143****JH-SH-T, 9 MIN.**

CONFIDENCE, EFFICIENCY AND BEAUTY RELATE TO GOOD POSTURE. A DEMONSTRATION OF ACCEPTABLE AND UNACCEPTABLE PROCEDURES ARE CONTRASTED IN; 1) WALKING 2) STANDING 3) SITTING 4) WALKING UP AND DOWN STAIRS.

**PRELUDE TO THE CIVIL WAR:** 12273  
 (1848-1870), EL-JH-SH, 30 MIN.  
 1848, LESS THAN 1,000 AMERICANS IN  
 CALIFORNIA; 1849 - CALIFORNIA OR BUST;  
 SLAVERY IN TERRITORIES, GREAT COMPROMISE;  
 NORTHERN MANUFACTURING, THE BESSEMER  
 PROCESS, OIL WELLS, TRANSCONTINENTAL  
 RAILROAD; DRED SCOTT DECISION, JOHN  
 BROWN, LINCOLN'S ELECTION. SECESSION.

**PRIDE AND PREJUDICE** 16013  
 JH-SH-A, 40 MIN., B/W  
 JANE AUSTEN'S CHARMING COMEDY OF 18TH  
 CENTURY MANNERS AND WITTY, IRONIC  
 CONVERSATION SUPERBLY PORTRAYED BY  
 STARS SUCH AS GREER GARSON, LAURENCE  
 OLIVIER, MAUREEN O'SULLIVAN. PICTURES  
 THE SOCIAL WORLD OF PROVINCIAL ENGLAND  
 WITH DELIGHTFUL REALITY.

**PRODUCTIVITY** 12275  
 SH, 28 MIN.  
 AN EXCELLENT INTRODUCTION TO AMERICA'S  
 ECONOMIC SYSTEM. EXPLAINS THE RELATION-  
 SHIPS BETWEEN PRODUCTIVITY AND WAGES AND  
 BETWEEN PRODUCTIVITY AND THE STANDARD  
 OF LIVING. DEFINES CAUSES OF ECONOMIC  
 GROWTH; DISCUSSES PROBLEMS CREATED BY  
 TECHNOLOGY.

**PUBLIC OPINION IN OUR** 3249  
**DEMOCRACY** JH-SH-A, 11 MIN.  
 EXPLAINS CLEARLY THE IMPORTANCE OF  
 PUBLIC OPINION AND SHOWS HOW IT IS  
 FORMED AND DETERMINED ON A SIGNIFICANT  
 COMMUNITY ISSUE. TEACHES STUDENTS THE  
 IMPORTANCE OF THEIR OPINIONS AND THEIR  
 RESPONSIBILITIES TO EXPRESS THEM IN  
 TERMS OF RESPONSIBLE ACTION.

**QUACKS AND NOSTRUMS** 6660  
 SH-A, 19 MIN., B/W  
 A DRAMATIC STORY WHICH SHOWS HOW  
 MEDICAL QUACKS DUPE THE CONSUMER AND  
 WHAT STEPS ARE TAKEN BY LOCAL AND  
 FEDERAL AGENCIES TO PROTECT THE PUBLIC.

**RABIES** 6661  
 SH-A, 15 MIN., B/W  
 ACQUAINTS BOTH CHILDREN AND ADULTS  
 WITH THE FACTS ABOUT RABIES - ITS  
 CAUSES, ITS EFFECTS AND ITS CONTROL,  
 USING ACTUAL PHOTOGRAPHS OF RABID DOGS  
 AS WELL AS SPECIALLY-TRAINED HEALTHY  
 ONES.

**RECONSTRUCTION, THE** 12277  
 (1865-1880) EL-JH-SH, 30 MIN.  
 "WITH MALICE TOWARD NONE, WITH CHARITY  
 FOR ALL"? BLACK CODES, CONGRESS VS.  
 THE PRESIDENT, 14TH AMENDMENT, CARPET-  
 BAGGERS, SCALAWAGS, SHARECROPPING;  
 TARIFFS, RAILROAD RATES, BANKING; THE  
 AGE OF STEEL; IMMIGRATION, UNIONIZATION,  
 AN INDUSTRIAL NATION.

**REINFORCEMENT IN LEARNING** 3225  
**AND EXTINCTION** A, 8 MIN., B/W  
 ESTABLISHES THAT, IN GENERAL, BEHAVIOR  
 THAT IS REINFORCED DOES GET LEARNED,  
 WHILE NON-REINFORCED BEHAVIOR IS EX-  
 TINGUISHED. THIS PRINCIPLE IS DEMON-  
 STRATED IN THE FILM WITH BOTH HUMANS  
 AND PIGEONS.

**RESPONSIBILITY** 6133  
 JH-SH, 14 MIN.  
 THIS DRAMATIC STORY OF TWO HIGH SCHOOL  
 STUDENTS WHO ARE COMPETING FOR AN  
 ELECTIVE SCHOOL OFFICE IS DESIGNED TO  
 STIMULATE DISCUSSION ON THE PROBLEM OF  
 RESPONSIBILITY AS IT AFFECTS THE  
 INDIVIDUAL AND THOSE AROUND HIM.

**REVOLUTION, THE** (1775- 12280  
 1783) JH-SH, 30 MIN.  
 UNTRAINED CITIZEN SOLDIERS; FORT  
 TICONDEROGA, GREED AND BUNKER HILLS,  
 BENNINGTON, FREEMAN'S FARM, SARATOGA,  
 CAMDEN, YORKTOWN; RESPONSIBILITY OF  
 INDEPENDENCE; GEORGE WASHINGTON.

**ROAD TO GETTYSBURG, THE** 12282  
**(1861-1865) EL-JH-SH, 30 MIN.**  
 MANASSAS - THE BATTLE OF BULL RUN, STONE-  
 WALL JACKSON, THE MONITOR AND MERRIMAC;  
 ADMIRAL FARRAGUT, GENERAL U. S. GRANT,  
 GENERAL ROBERT E. LEE, GENERAL  
 MCCLELLAN; THE EMANCIPATION PROCLAMA-  
 TION, FREDERICKSBURG, CHANCELLORSVILLE;  
 THE TELEGRAPH, RAILROADS. MEDICINE

**ROCKS THAT FORM ON THE** 6444  
**EARTH'S SURFACE, EL-JH-SH, 16 N**  
 TELLS WHERE SEDIMENTARY ROCKS COME FROM  
 WHAT THEY ARE MADE OF AND HOW THEY ARE  
 FORMED. EXPLORES WAYS SEDIMENTS ARE  
 PRODUCED, TRANSPORTED, ACCUMULATED AND  
 HARDENED INTO SEDIMENTARY ROCK BY  
 PROCESSES WHICH CAN BE OBSERVED ON LAND  
 AND IN SHALLOW WATER.

**ROCKS THAT ORIGINATE UNDER-** 12194  
**GROUND EL-JH-SH, 16 MIN.**  
 SINCE IGNEOUS AND METAMORPHIC ROCKS ARE  
 NOT PRODUCED BY SURFACE PROCESSES, THE  
 FILM SUGGESTS THEY MUST BE FORMED WITHIN  
 THE EARTH'S CRUST. CONDITIONS WITHIN THE  
 CRUST ARE RECONSTRUCTED. BOTH TYPES OF  
 ROCK ARE COMPOSED OF INTERGROWN  
 CRYSTALLINE MINERAL GRAINS.

**ROMANTIC PERIOD, THE** 6601  
**JH-SH-A, 13 MIN.**  
 A PERIOD OF LITERARY AND POLITICAL REV-  
 OLUTIONS. DRAMATIZED SELECTIONS FROM  
 BURNS, WORDSWORTH, COLERIDGE, BLAKE,  
 BYRON, SHELLEY, KEATS AND SCOTT REVEAL  
 THE INDIVIDUALITY AND INDEPENDENCE OF  
 SPIRIT OF ENGLAND'S ROMANTIC WRITERS.

**ROMEO AND JULIET** 16014  
**SH-A, 40 MIN., B/W**  
 FAITHFUL RENDERING OF SHAKESPEARE'S  
 TIMELESS LOVE STORY ENACTED BY JOHN  
 BARRYMORE, LESLIE HOWARD AND NORMA  
 SHEARER AMIDST THE SPLENDOR OF RENAISSANCE  
 ITALY. INCLUDES DUEL SCENE,  
 DEATH SCENE, FRIAR LAWRENCE'S CELL AND  
 FLASHES OF CAPULET-MONTAGUE FAMILY FEUD

**RUSSIAN LIFE TODAY** 6663  
**JH-SH-A, 19 MIN.**  
 SHOWS PEOPLE OF SOVIET UNION AT WORK,  
 AT HOME, IN SCHOOLS? SCENES OF THEIR  
 STORES, MARKETS, TRANSPORTATION AND  
 PUBLIC BUILDINGS - UNIQUE SHOTS TAKEN  
 INSIDE HOMES, HOSPITALS, FACTORIES, AND  
 SCHOOLS. VIEWS OF FARMING COMMUNITIES  
 SHOW ANOTHER SIDE OF SOVIET LIFE.

**SANDBURG, CARL** 12283  
**JH-SH, 30 MIN., B/W**  
 THE FAMOUS AMERICAN POET, BIOGRAPHER OF  
 LINCOLN AND PULITZER PRIZE WINNER, PLAYS  
 HIS GUITAR AND SINGS FOLK SONGS IN A  
 STYLE NO LESS FAMILIAR THAN HIS GIFT  
 FOR POETRY. HE RECALLS ADVENTURES AS A  
 NEWSPAPER REPORTER AND SPEAKS OF HIS  
 LIFELONG DEDICATION TO LINCOLN'S LIFE.

**SAY WHAT YOU MEAN** 6666  
**JH-SH, B/W**  
 DRAMATIZING EVENTS IN THE LIFE OF A  
 STUDENT AND OTHER MEMBERS OF A COLLEGE  
 SPEECH CLASS, THE FILM SHOWS HOW TO  
 CHOOSE LANGUAGE THAT CLEARLY STATES AN  
 IDEA, IS APPROPRIATE FOR THE LISTENER  
 AND IS INTERESTING AND FORCEFUL.

**SCIENCE AND TECHNOLOGY** 6669  
**JH-SH, 16 MIN.**  
 SHOWS HOW SCIENTISTS WORK AND TRACE THE  
 DEVELOPMENT OF THEIR METHOD TO THE  
 ORIGINS OF MODERN EXPERIMENTAL SCIENCE,  
 SOME 400 YEARS AGO. EXAMINES THE BASIC  
 BELIEF OF SCIENCE THAT NATURE IS RA-  
 TIONAL AND ORDERLY AND EXPLORES THE  
 ANCIENT ROOTS OF THIS BELIEF

**SEA, THE: BACKGROUND FOR** 132  
**LITERATURE JH-SH, 11 MIN.**  
 A SURVEY INCLUDING DRAMATIC EXCERPTS  
 FROM "THE RIME OF THE ANCIENT MARINER,"  
 "CROSSING THE BAR," "MUTINY ON THE  
 BOUNTY," "CAPTAINS COURAGEOUS," "TWO  
 YEARS BEFORE THE MAST," "THE JOURNALS OF  
 CAPTAIN COOK," "TREASURE ISLAND" AND  
 "MOBY DICK."



**SEASONAL CHANGES IN PLANTS 3029**  
**EL, 11 MIN.**

EXPLAINS WHY AND HOW PLANTS CHANGE WITH THE SEASONS, USING TYPICAL EXAMPLES OF ANNUALS, BIENNIALS AND PERENNIALS AS ILLUSTRATIONS.

**SECOND WORLD WAR: ALLIED 12287**  
**VICTORY JH-SH-A, 28 MIN., BW**

NEWSREELS, U.S. ARMED FORCES AND CAPTURED AXIS FILMS SHOW THE VAST SCOPE, ENORMOUS COST AND HEROISM OF THE ALLIED EFFORT IN LAST STAGE OF WORLD WAR II. EXPLAINS HOW TOTAL MOBILIZATION AND STRATEGIC COORDINATION OF FORCES TURNED NEAR-DEFEAT INTO VICTORY FOR THE ALLIES

**SECOND WORLD WAR: PRELUDE 12073**  
**TO CONFLICT JH-SH-A, 29 MIN., B/W**

A COMPELLING DOCUMENTARY FILM ON THE CAUSES OF WORLD WAR II COMPILED FROM NEWSREELS, CAPTURED AXIS FILMS AND U. S. ARMED FORCES FOOTAGE. THE FILM EXAMINES KEY EVENTS, CONDITIONS AND POLITICAL FORCES THAT CONTRIBUTED TO THE OUTBREAK OF WAR.

**SECOND WORLD WAR: TRIUMPH 12288**  
**OF AXIS JH-SH-A, 25 MIN., B/W**

A UNIQUE FILM RECORD OF HOW NAZI GERMANY AND JAPAN CONCEIVED AND NEARLY CARRIED OUT THEIR BOLD PLANS FOR WORLD CONQUEST AND EXPLAINS HOW ALLIED INDECISION AND MILITARY UNPREPAREDNESS RESULTED IN AGGRESSION IN MUCH OF EUROPE AND IN THE FAR EAST.

**SECRETARY, THE: A NORMAL 3226**  
**DAY SH-A, 11 MIN.**

FOLLOWING JOAN THROUGH A NORMAL DAY IN A MODERN OFFICE, WE LEARN ABOUT TYPICAL SECRETARIAL RESPONSIBILITIES SUCH AS MAKING APPOINTMENTS, GREETING VISITORS, PROCESSING INCOMING MAIL, SUPERVISING FILES, ORGANIZING A BUSINESS TRIP, TAKING DICTATION AND TRANSCRIBING.

**SECRETARY, THE: TAKING 3227**  
**DICTATION SH-A, 11 MIN.**

A GOOD SECRETARY HAS THE PROPER MATERIALS ORGANIZED TO RESPOND QUICKLY TO THE BOSS' CALL. SHE KNOWS CORRECT POSTURE, HOW TO INDICATE SPECIAL INSTRUCTIONS, WHEN TO INTERRUPT AND WHEN NOT, HOW TO "KEY" DICTATION TO LETTERS BEING ANSWERED AND OTHER ROUTINE PROCEDURES.

**SECRETARY, THE: 3228**  
**TRANSCRIBING SH-A, 11 MIN.**

FOLLOWING JOAN THROUGH A TYPICAL SERIES OF TRANSCRIBING ASSIGNMENTS, WE LEARN ABOUT THE PLACING OF WORK MATERIALS TO AVOID WASTE MOTION; ESTABLISHING PRIORITIES SO THAT RUSH ITEMS GET OUT FIRST; AND TYPING TECHNIQUES FOR FASTER, NEATER LETTERS.

**SEEDS OF THE REVOLUTION 12289**  
**(1763-1775) JH-SH, 30 MIN.**

"THE MAYFLOW COMPACT," "THE BODY OF LIBERTIES," "NO TAXIATION WITHOUT REPRESENTATION," THE BOSTON TEA PARTY, THE CONTINENTAL CONGRESS, LEXINGTON AND CONCORD, BUNKER HILL, THE SIEGE OF BOSTON, "COMMON SENSE," A DECLARATION OF INDEPENDENCE.

**SERVANT OF MANKIND 6671**  
**EL-JH-SH, 9 MIN., B/W**

A BRIEF BIOGRAPHY OF THOMAS ALVA EDISON, SOME OF HIS AMAZING ACHIEVEMENTS AND THEIR EFFECTS UPON LIFE TODAY.

**1776 40005**  
**JH-SH, 54 MIN.**

RECREATES THE YEAR THAT LAUNCHED A WORLD REVOLUTION WHOSE END HAS NOT YET BEEN REACHED. FILMED AT LEXINGTON & CONCORD, BOSTON, PHILADELPHIA, WILLIAMSBURG, VA., AND IN ENGLAND AND FRANCE, "1776" RELATES NOT ONLY WHAT HAPPENED BUT HOW IT HAPPENED. SHOWS MANY HISTORICAL SITES.



**SEVENTEENTH CENTURY****6602****JH-SH-A, 13 MIN.**

AGAINST THE TURBULENT BACKGROUND OF THE COMMONWEALTH AND RESTORATION PERIODS, CAVALIER POETS SUCH AS JOHNSON, HERRICK AND LOVELOCK; PURITAN WRITERS SUCH AS MILTON AND BUNYAN; AND OTHER LITERARY FIGURES SUCH AS DONNE, MARVELL, PEPYS AND DRYDEN ARE REPRESENTED.

**SHAKESPEARE: SOUL OF AN AGE****40054****JH-SH, 54 MIN.**

MOVES FROM LANDMARK TO LANDMARK IN SHAKESPEARE'S LIFE, PICTURING AUTHENTIC MAPS, BUILDINGS, TOWNS, ESTATES AND CITIES. SIR MICHAEL REDGRAVE RECITES ILLUSTRATIVE PASSAGES FROM SPEECHES IN SHAKESPEARE'S CHRONICLES, COMEDIES AND TRAGEDIES - SOME FIFTEEN IN ALL.

**SHAKESPEARE, WILLIAM****12291****JH-SH-A, 25 MIN.**

RECREATES ELIZABETHAN SOCIETY AND THE LIFE OF WILLIAM SHAKESPEARE FROM EARLY BOYHOOD THROUGH THE YEARS SPENT AS PLAYWRIGHT AND ACTOR IN LONDON. DRAMATIZES SCENES FROM RICHARD III, HAMLET, JULIUS CAESAR, MACBETH, AS THEY WOULD HAVE BEEN PERFORMED AT THE GLOBE THEATRE.

**SHAW, GEORGE BERNARD****12292****SH-A, 26 MIN., B/W**

ACTUAL FILM CLIPS SHOW SOME OF GEORGE BERNARD SHAW'S MAJOR IDEAS; DESCRIBE HOW HIS WORK AND ART REFLECTED AND CHANGED SOCIETY; AND DEPICTS THE SURFACE "BUFFOON" PERSONALITY GBS PRESENTED TO THE WORLD.

**SHOULD YOU DRINK?****6674****SH-A, 22 MIN., B/W**

DESIGNED TO PROMOTE DISCUSSION AND SELF ANALYSIS ABOUT REASONS FOR MODERATE DRINKING, THIS FILM DRAMATICALLY FOCUSES ATTENTION ON THE IMPORTANCE OF EACH PERSON'S MAKING AN HONEST AND INTELLIGENT DECISION ABOUT THE USE OF ALCOHOL.

**SMALLTOWN, U. S. A.****12295****SH-A, 27 MIN., B/W**

WHY ARE SO MANY SMALL TOWNS DYING OUT? WHAT CAN KEEP THEM ALIVE? THIS FILM CONSIDERS THE ECONOMIC AND SOCIAL PROBLEMS CAUSED BY INCREASED TECHNOLOGY, RISING COSTS, AND FAILURE TO REALIZE THAT SMALL TOWNS NEED MORE THAN ONE INDUSTRY TO STAY ALIVE.

**SNEEZES AND SNIFFLES****3230****JH-SH, 10 MIN., B/W**

WHY COLDS START, HOW THEY SPREAD AND WHAT TO DO TO PREVENT THEM. THE FILM EFFECTIVELY PORTRAYS THE MOST COMMON WAYS IN WHICH THE BODY DEFENDS ITSELF AGAINST GERMS.

**SOUND WAVES AND STARS****6417****JH-SH, 12 MIN.**

WHY DOES THE SOUND OF A PASSING TRAIN SUDDENLY CHANGE AS THE TRAIN GOES BY? A YOUNG SCIENTIST, CHRISTIAN DOPPLER, WAS CURIOUS ABOUT THIS CHANGE. THE RESULTS OF HIS INVESTIGATION ARE DESCRIBED IN THIS FILM. THE USE OF THE DOPPLER EFFECT IN SCIENTIFIC RESEARCH TODAY IS REVEALED

**SOUNDS IN THE SEA****6502****EL-JH-SH-T, 15 MIN.**

DEVELOPMENT OF THE HYDROPHONE REVEALED A NEW WORLD OF SOUND UNDER THE SEA. SHOWN ARE THE PORPOISE, SHRIMP AND A VAST VARIETY OF UNDERWATER CREATURES IDENTIFIABLE BY THEIR UNIQUE SOUNDS. THIS FILM IS A CHALLENGE FOR FURTHER MARINE LIFE RESEARCH.

**SPACE PROBES - EXPLORING OUR SOLAR SYSTEM,****11 MIN.**

RELATES THE STORY OF MAN'S EFFORTS TO EXPLORE THE OUTER REGIONS OF SPACE - FROM THE LAUNCHING OF PIONEER 1 IN 1958 TO THE CURRENT PROGRAM FOR GAINING MORE INFORMATION ABOUT THE MOON, THE SUN AND OUR SOLAR SYSTEM. DISCUSSES PROBLEMS OF COLLECTING AND RELAYING INFORMATION.

**SPEAKER OF THE HOUSE, THE** 6352  
**EL-JH-SH, 21 MIN.**  
 PORTRAYS THE SPEAKER AS A SKILLED POLI-  
 TICIAN, COMMITTED TO THE RESPONSIBLE AIMS  
 OF HIS PARTY, & A DEDICATED REPRESENTA-  
 TIVE OF THE PEOPLE OF HIS STATE. SHOWS  
 THE BUSINESS OF DEMOCRACY AS A FULL-TIME  
 COMPLEX JOB. MAKES THE STUDENT AWARE OF  
 HIS FUTURE RESPONSIBILITY AS A CITIZEN.

**SPIRIT OF ROME, THE** 12078  
**SH, 30 MIN.**  
 HUMANITIES SERIES. WRITTEN BY THE  
 PRIZE-WINNING NOVELIST, MR. CHARLES  
 BELL, THIS IS AN IMAGINATIVE RECREATION  
 OF THE GRANDEUR THAT WAS ROME. FEATURES  
 DRAMATIC SCENES FROM SHAKESPEARE'S  
 JULIUS CAESAR AND SHAW'S CAESAR AND  
 CLEOPATRA.

**STAIRWAY TO LIGHT** 3231  
**JH-SH, 10 MIN., B/W**  
 DR. PHILIPPE PINEL, OBSCURE FRENCH  
 DOCTOR, UNSHACKLES HIS INSANE PATIENTS  
 TO HELP FREE THEIR MINDS, THUS PIONEER-  
 ING IN THEIR MODERN HUMANE TREATMENT.  
 AN ACADEMY AWARD WINNER.

**STATUE OF LIBERTY** 6678  
**EL-JH, 14 MIN.**  
 TAKES THE VIEWER ON A TRIP AROUND AND  
 INTO THE STATUE OF LIBERTY. RELATES THE  
 STATUE'S HISTORY FROM THE TIME IT WAS  
 PROPOSED BY EDOUARD DE LABOULAYE 100  
 YEARS AGO. DISCUSSES THE SYMBOLIC  
 FEATURES OF THE FIGURE: THE TORCH,  
 TABLET, BROKEN SHACKLES AT HER FEET.

**STAY ALIVE** 6679  
**SH-A, 14 MIN.**  
 DRAMATIZES THE NEED FOR AND GREAT VALUE  
 OF HIGH SCHOOL DRIVER EDUCATION  
 COURSES. POSITIVE IN APPROACH, IT  
 ANSWERS QUESTIONS RAISED BY THE UNIN-  
 FORMED AND BY THOSE OPPOSED.

**STORIES** 6630  
**JH-SH-A, 13 MIN.**  
 TEACHES STUDY OF DEVELOPMENT OF PLOT,  
 CHARACTERS AND SETTING AND INTERPRETA-  
 TION OF VARIOUS TYPES OF STYLES.  
 EXAMPLES TAKEN FROM "THE GOLD BUG,"  
 "THE STRANGE CASE OF DR. JEKYLL AND MR.  
 HYDE," "THE AMBITIOUS GUEST" AND OTHER  
 FAMOUS STORIES.

**STORY OF ALFRED NOBEL, THE** 3250  
**JH-SH, 11 MIN., B/W**  
 THE EXPERIMENTS AND RESEARCH WHICH LED  
 TO NOBEL'S INVENTION OF DYNAMITE. HIS  
 DISMAY AT ITS DESTRUCTIVE USE IN WAR  
 AND THE DECISION TO LEAVE HIS FORTUNE  
 TO THE PROMOTION OF PEACE, ESTABLISHING  
 THE NOBEL PRIZE AWARDS.

**STORY OF CHRISTOPHER** 6209  
**COLUMBUS, EL-JH, 1 MIN.**  
 THE STORY OF THE MAN WHOSE CONVICTION,  
 COURAGE AND FAITH BROUGHT ABOUT DISCOV-  
 ERY OF AMERICA. DRAMATIZES COLUMBUS'  
 BOYHOOD DREAMS OF TRAVEL AND ADVENTURE,  
 HIS TIRELESS SEARCH FOR AID IN ORGANIZ-  
 ING AN EXPEDITION, HIS LONG VOYAGE WEST-  
 WARD AND HIS LANDING AT SAN SALVADOR.

**STORY OF DOCTOR CARVER, THE** 3232  
**EL-JH-SH, 10 MIN., B/W**  
 PRESENTS THE AGRICULTURAL EXPERIMENTS  
 AND ACHIEVEMENTS OF DR. GEORGE  
 WASHINGTON CARVER, THE SCIENTIST WHO  
 WAS BORN A SLAVE.

**STRESS** 3234  
**A, 11 MIN., B/W**  
 DR. HANS SELYE OF THE UNIVERSITY OF  
 MONTREAL DISCUSSES HIS REVOLUTIONARY  
 THEORY OF STRESS. HE EXPLAINS THE NA-  
 TURE OF "STRESS" AS A GENERAL ALARM  
 REACTION THROUGH THE PITUITARY AND  
 ADRENAL GLANDS SET OFF BY AN ATTACK  
 SUCH AS DISEASE, INJURY, MENTAL STRAIN.

**SUCCESSFUL SCHOLARSHIP 3033**  
**JH-SH, 11 MIN.**

DEMONSTRATES A STUDY METHOD WHICH EMPHASIZES A PLAN-PLACE-METHOD TECHNIQUE. THE METHOD RECOGNIZES THE NECESSITY FOR REGULAR HOURS FOR STUDY, PROPER SPACE AND EQUIPMENT, REVIEW AND SELF-TESTING.

**TALE OF TWO CITIES, A 16018**  
**JH-SH-A, 40 MIN., B/W**

DICKENS' THRILLING TALE OF HEROISM, DEVOTION AND TRAGEDY, CAPTURING THE INTENSITY OF ITS OVERWHELMING BACKGROUND - THE FRENCH REVOLUTION. RONALD COLEMAN IS AN UNFORGETTABLE SYDNEY CARTON.

**TALES FROM DICKENS: DAVID & 12296**  
**MR. MICAWBER, JH-SH-A, 24 MIN., BW**  
THE INSOLVENT BUT OPTIMISTIC MR. MICAWBER BEFRIENDS YOUNG DAVID ON HIS ARRIVAL IN LONDON. AFTER MR. MICAWBER IS IMPRISONED FOR DEBT, SOMETHING FINALLY DOES "TURN UP" AND DAVID LOSES HIS FRIENDS AS THE MICAWBERS LEAVE FOR PLYMOUTH AND A HOPED-FOR NEW LIFE.

**TALES FROM DICKENS: MISS 12297**  
**HAVISHAM, JH-SH-A, 24 MIN., B/W**  
THE DICKENS' WORLD HAS ITS GROTESQUE MOMENTS. FLORENCE ELDREDGE, AS MISS HAVISHAM, LIVES AMONG THE DECAYED REMAINS OF HER WEDDING BANQUET, WHICH LACKED A BRIDEGROOM, AND PLOTS TO USE HER WARD ESTELLA TO BREAK THE HEART OF YOUNG PIP.

**TALES FROM DICKENS: MR. 12298**  
**PICKWICK, JH-SH-A, 24 MIN., B/W**  
OUT TO EXPOSE MR. JINGLE AND HELP A FRIEND, MR. PICKWICK STUMBLES INTO A LADY'S BEDROOM ONE NIGHT, IS CHALLENGED TO A DUEL AND ARRESTED. WITH SAM WELLER'S AID, HE MANAGES TO EXTRICATE HIMSELF FROM THESE EMBARRASMENTS AND FOIL JINGLE.

**TALES FROM DICKENS: URIAH 12299**  
**HEEP, JH-SH-A, 24 MIN., B/W**  
THE 'UMBLE HEEP IS ONE OF DICKENS' MOST UNFORGETTABLE VILLAINS. FROM MR. WICKFIELD'S CLERK, HE RISES TO BECOME THAT UNHAPPY MAN'S BUSINESS PARTNER AND MAKES PLANS TO MARRY HIS DAUGHTER. BUT MR. MICAWBER EXPOSES HEEP AS A FORGER AND A CHEAT.

**TELL-TALE HEART, THE 6684**  
**JH-SH, 20 MIN., B/W**  
GRIPPING PRESENTATION OF EDGAR ALLAN POE'S STORY OF THE APPRENTICE WHO KILLED HIS MASTER AND THEN WAS DRIVEN TO CONFESSION BY WHAT HE THOUGHT WAS THE SOUND OF THE DEAD MAN'S BEATING HEART.

**THESE HONORED DEAD 12300**  
**(1863-1865) EL-JH-SH, 30 MIN.**  
BATTLE OF GETTYSBURG, FALL OF VICKSBURG INDUSTRIAL MIGHT OF NORTH; FACTORIES, LABOR, SEWING MACHINE, SPRINGFIELD RIFLE, IRON MILLS; KING COTTON; GENERAL JEB STUART, SHENANDOAH VALLEY, COLD HARBOR, PETERSBURG, SHERMAN; APPOMATTOX ASSASSINATION.

**THREE GRANDMOTHERS 12301**  
**SH-A, 28 MIN., B/W**  
A GLIMPSE INTO THE LIVES OF THREE GRANDMOTHERS IN WIDELY DIFFERENT PARTS OF THE WORLD - IN A VILLAGE COMPOUND IN LAGOS, NIGERIA, IN A HILL CITY IN BRAZIL NEAR RIO DE JANEIRO, AND IN A RURAL COMMUNITY IN MANITOBA. THE COMPARISONS SHOW HOW UNIVERSAL IS THE ROLE OF GRANDMOTHER

**TIME, LINES, AND EVENTS 6687**  
**EL-JH, 19 MIN.**  
A TIME LINE IS DRAWN IN THIS ANIMATED FILM TO SHOW HOW PAST EVENTS ARE RELATED TO EACH OTHER AND TO THE PRESENT AND FUTURE. ON A LINE WHICH REPRESENTS THE WHOLE EARTH'S HISTORY, THE TIME SINCE MAN FIRST EXISTED IS SHOWN TO BE A TINY SEGMENT.



**TISSUES OF THE HUMAN BODY 6144**  
**JH-SH, 16 MIN.**

COMPARES THE LIFE PROCESSES OF THE ONE-CELLED ORGANISM WITH THE HUMAN. ILLUSTRATES CELL SPECIALIZATION IN MAN AND SHOWS ORGANIZATION OF IMPORTANT TISSUES, SUCH AS PROTECTIVE AND SECRETIVE EPITHELIUM; CONNECTIVE TISSUE IN SKIN, TENDON AND BONE; BLOOD CONSIDERED AS TISSUE.

**TOWARD THE GILDED AGE 12303**  
**(1876-1898) EL-JH-SH, 30 MIN.**

THE WIZARD OF MENLO PARK; THE TELEGRAPH, PHONOGRAPH, ELECTRIC LIGHT BULBS; THE ELECTRIC ELEVATOR, STEEL SKYSCRAPER, TELEPHONE; THE GROWTH OF BIG BUSINESS; VANDERBILT, CARNEGIE, ROCKEFELLER; THE POPULISTS; END OF THE FRONTIER; CONSERVATION; THEODORE ROOSEVELT

**TRAGEDY OF JOHN MILTON, 12316**  
**THE JH-SH, 27 MIN., B/W**

AUGUST 13, 1660, THE BLIND POET IS DRIVEN INTO HIDING BY CHARLES II AND HIS WORK ORDERED DESTROYED.

**TREASURE ISLAND 16020**  
**EL-JH-SH, 40 MIN., B/W**

STEVENSON'S FASCINATING, ENDURING ADVENTURE YARN WITH GALLANT YOUNG TIM HAWKINS PITTED AGAINST THE NEFARIOUS JOHN SILVER. EXCELLENT PLOT SUMMARY AND VIVID CHARACTER STUDIES OF THE MANY INTRIGUING PERSONALITIES IN THIS LONG-LOVED TALE.

**TREES: HOW WE IDENTIFY THEM 108**  
**EL-JH, 11 MIN.**

SHOWS HOW TO IDENTIFY TREES BY SHAPE, BARK, LEAVES AND FRUIT, EXPLAINING DIFFERENCES BETWEEN DECIDUOUS AND EVERGREEN TREES. SHOWS INDIVIDUAL CHARACTERISTICS OF MANY TREES. SUGGESTS ACTIVITIES TO MOTIVATE STUDENT INTEREST IN TREES.

**TURN OF THE CENTURY (1898 12305**  
**1914) EL-JH-SH, 30 MIN.**

FIRST AUTOMOBILE, ASSEMBLY LINE, FIRST AIRPLANE, FIRST MOVIES; GODDARD DESIGNS ROCKET, EINSTEIN DISCOVERS RELATIVITY. FROM A NATION OF FARMERS TO A NATION OF FACTORIES AND BIG CITIES; NEW IMMIGRATION, MASS PRODUCTION; PANAMA CANAL; AMERICA A WORLD POWER. WORLD WAR I

**TWAIN, MARK: BACKGROUND FOR 6690**  
**HIS WORKS JH-SH-A, 13 MIN.**

AUTHENTIC BACKGROUNDS, QUOTATIONS, AND REENACTMENTS ENRICH THE STUDY OF MARK TWAIN'S WORKS. HIS COLORFUL BOYHOOD ON THE MISSISSIPPI IS SHOWN TO BE A SOURCE OF HIS MAJOR WRITINGS; OTHER WORKS REFLECT HIS LIFE AS JOURNALIST, YARN-SPINNER AND HUMORIST.

**TWAIN, MARK: GIVES AN 6691**  
**INTERVIEW JH-SH-A, 13 MIN.**

MR. HAL HOLBROOK'S AMAZING PHYSICAL RESEMBLANCE TO MARK TWAIN, HIS SKILL IN REPRODUCING THE GREAT AUTHOR'S MANNERISM AND THE WITTY AND PUNGENT DIALOGUE EXCERPTED FROM TWAIN'S WRITINGS COMBINE TO MAKE THIS AN INTRIGUING AND MEMORABLE FILM.

**UNDERSTANDING OTHERS 6692**  
**JH-SH, 12 MIN.**

A DRAMATIC PLEA TO JUDGE THE OTHER PERSON FOR HIS TRUE VALUE, ABILITY AND NET WORTH, RATHER THAN BY HIS ECONOMIC BACKGROUND, POOR SOCIAL SKILLS AND INABILITY TO BE ONE OF THE GROUP.

**UNDERSTANDING OUR EARTH: 101**  
**ROCKS & MINERALS P-EL-JH 11 MIN**

THE THREE CLASSES OF ROCKS - IGNEOUS, SEDIMENTARY AND METAMORPHIC- ARE RELATED TO THE NATURAL CONDITIONS THAT PRODUCE THEM. THE VARIOUS USES OF ROCKS AND MINERALS IN THEIR NATURAL STATE ARE EXPLAINED.

**UNDERSTANDING STYLE 3194**

**JH-SH, 11 MIN.**

A WRITER'S PURPOSE, CHOICE OF LITERARY FORM AND CHARACTERISTIC LANGUAGE PATTERNS ALL ARE PART OF HIS STYLE.. SELECTIONS FROM WORKS OF WRITERS ARE ANALYZED TO SHOW HOW AN AUTHOR'S STYLE REFLECTS HIS PERSONALITY AND HOW AWARENESS OF STYLE ENRICHES READING

**USING MAPS 2066**

**P-EL-JH, 11 MIN.**

DEFINES WHAT A MAP IS AND SHOWS SEVERAL DIFFERENT WAYS TO MEASURE DISTANCE. PRESENTS THE CONCEPT OF MAP SCALE - THE RELATIONSHIP BETWEEN MAP DISTANCE AND ACTUAL GROUND DISTANCE - AND SHOWS MAP SCALE CAN BE EXPRESSED DIFFERENT WAYS. INCLUDES GLIMPSES OF MAPMAKERS AT WORK.

**UNDERWOOD, OSCAR W., 40055**

**SENATOR SH, 50 MIN.**

THE ROLE OF PARTY CONVENTIONS IN A DEMOCRACY; PRECONVENTION MANEUVERS, THE NOMINATION OF A PRESIDENT, INFLUENCE OF PRESSURE GROUPS. THE EFFORTS OF THE KU KLUX KLAN TO CONTROL THE 1924 PRESIDENTIAL NOMINATION. A U.S. SENATOR FROM ALABAMA UPHOLDS DEMOCRATIC PRINCIPLES.

**VICTORIAN PERIOD, THE 6603**

**JH-SH-A, 13 MIN.**

IN THE NINETEENTH CENTURY BOOKSHOP OF JAMES BAIN, WE ARE DRAWN THROUGH THE WRITINGS OF MACAULAY, CARLYLE, DARWIN, HUXLEY, NEWMAN, DICKENS, ARNOLD, THE BRONTE SISTERS, HARDY, RUSKIN AND CARROLL, INTO THE WORLD OF CONFLICTING IDEAS OF THE VICTORIAN PERIOD.

**UNITED NATIONS, THE 6693**

**EL-JH-SH, 21 MIN., B/W**

AN UP-TO-DATE, CONCISE FILM REPORT ON THE U.N. - ITS GROWTH, STRUCTURE AND FUNCTIONS, WITH A TOUR OF UN HEAD-QUARTERS IN NEW YORK, PLUS DRAMATIC SEQUENCES OF UN AGENCIES AT WORK THROUGHOUT THE WORLD.

**VOCABULARY SKILLS 129**

**EL-JH-SH, 11 MIN.**

DESIGNED TO DEVELOP A DESIRE TO IMPROVE INADEQUACIES IN VOCABULARY, THIS FILM SUGGESTS SPECIFIC VOCABULARY-BUILDING SKILLS AND EXERCISES WHICH ARE SHOWN TO PRODUCE SIGNIFICANT RESULTS.

**UNTOUCHED LAND, THE (TO 12308**  
**1492) JH-SH, 30 MIN.**

HIST ALBERT HIBBS, STAFF SCIENTIST AT THE JET PROPULSION LABORATORY, BEGINS THE STORY OF MAN IN AMERICA; HOW HE CAME, WHAT HE FOUND, WHERE HE LIVED; RETREAT OF THE GLACIERS, GREAT NEW CONTINENT OF 4000 MILES; ORIGINAL INDIAN MIGRATION, THE NORSEMEN. COMING

**VOCATIONS IN AGRICULTURE 6698**

**JH-SH-A, 15 MIN.**

REALISTICALLY EXPLORES THE OPPORTUNITIES, REQUIREMENTS AND REWARDS OF A VARIETY OF SPECIFIC CAREERS IN TODAY'S EXPANDING AND DIVERSIFIED FIELD OF AGRICULTURE. THE NEED FOR SPECIALIZED COLLEGE TRAINING IS EMPHASIZED.

**UPROOTED NATION, THE 6694**  
**SH, 20 MIN., B/W**

DISCUSSES THE GREAT MIGRATION OF THE AMERICAN PEOPLE - FROM ONE PART OF THE NATION TO ANOTHER. SUGGESTS PSYCHOLOGICAL MOTIVATION BEHIND MOVING, AND SEVERAL YOUNG PEOPLE PRESENT VIEWS AS TO WHY PEOPLE MOVE. DISCUSSES EFFECTS ON GROUPS AND ON INDIVIDUALS.

**WASHINGTON, D. C. 6488**

**EL-JH-SH, 22 MIN.**

THE VIEW PRESENTED IS AN INTERPRETIVE, THOUGHT PROVOKING ONE AS THIS TREASURE HOUSE FILLED WITH SYMBOLS OF A PRICELESS HERITAGE IS SHOWN.

**WAVES ON WATER** 6439  
**EL-JH-SH, 16 MIN.**  
 LARGE EXPERIMENTAL TANKS ARE USED TO SHOW WAVE REFRACTION. SHOWS THAT THOUGH WAVE FORMS TRAVEL, THE WATER DOES NOT MOVE. DOCUMENTARY EVIDENCE PROVES THE SEISMIC SEA WAVES WHICH CROSSED THE PACIFIC IN APRIL, 1946, WERE ASSOCIATED WITH AN UNDERGROUND EARTHQUAKE NEAR ALEUTIAN.

**WAY IN THE WILDERNESS, A** 3235  
**JH-SH, 10 MIN., B/W**  
 DR. JOSEPH GOLDBERGER OF THE U.S. PUBLIC HEALTH SERVICE DISCOVERS THE CAUSE AND CURE OF PELLAGRA. WITH DRAMATIC CONFLICT HE ATTEMPTS TO CONVINCE AUTHORITIES AND TO PERSUADE THE PEOPLE.

**WAYS TO BETTER CONVERSATION** 3236  
**JH-SH, 11 MIN.**  
 WHAT CONSTITUTES A GOOD CONVERSATION, AND HOW CAN SKILL IN CONVERSATION BE IMPROVED? BEING COURTEOUS, INCLUSIVE AND RESPECTFUL; CONTRIBUTING, FOLLOWING THE SUBJECT AND LISTENING ARE THE REQUIREMENTS OF GOOD CONVERSATION SHOWN IN THIS FILM.

**WE DISCOVER THE DICTIONARY** 147  
**EL, 11 MIN.**  
 A PROBLEM IN LETTERWRITING INTRODUCES THE PRACTICAL APPLICATIONS OF THE DICTIONARY - IN SPELLING, PRONOUNCIATION AND WORD DEFINITION. THE FILM EXPLAINS USE OF DICTIONARY TABS, GUIDE WORDS, DIACRITICAL MARKS. SEVERAL FIELDS IN WHICH THEY MAY BE USED ARE PRESENTED

**WEBSTER, SENATOR DANIEL** 40008  
**SH, 50 MIN.**  
 SHOWS DANIEL WEBSTER'S REACTION TO THE REQUEST BY HIS LIFELONG COMPETITOR, HENRY CLAY, THAT WEBSTER SUPPORT A COMPROMISE TO ENACT A STRONGER FUGITIVE SLAVE LAW. EVALUATES THE ROLE OF WEBSTER IN THE COMPROMISE OF 1850. EXPLORES CONFLICTING POLITICAL IDEAS.

**WHAT DOES HUCKLEBERRY FINN** 12311  
**SAY? SH, 27 MIN.**  
 TAKING THE INTELLECTUAL CONTENT OF THE NOVEL AS A WHOLE, CLIFTON FADIMAN POINTS OUT THAT HUCKLEBERRY FINN CAN BE VIEWED FROM THREE ANGLES: AS AN ADVENTURE STORY, AS THE PICTURE OF A WORLD, AND AS A DRAMA OF MORAL CONFLICT.

**WHAT MAKES CLOUDS?** 6436  
**EL-JH-SH, 19 MIN.**  
 EVAPORATION AND TRANSPIRATION ARE EXPLAINED AS SOURCES OF INVISIBLE WATER VAPOR WHOSE EXISTENCE ALONE DOES NOT CAUSE CLOUDS. AN EXPERIMENT WITH CONDENSATION PRODUCES FOG IN A BOTTLE. THE FILM CONCLUDES WITH AN INVESTIGATION OF HOW CONDENSATION OCCURS IN NATURE.

**WHAT MAKES THE WIND BLOW?** 6437  
**EL-JH-SH, 19 MIN.**  
 STEP-BY-STEP SEARCH FOR CAUSE OF SEA BREEZE AT THE BEACH INVOLVES TRIAL OF SEVERAL POSSIBLE CAUSES WITH LAB MODELS. THEN DOUBLE-CHECKING IN NATURE SITUATIONS. PRINCIPLES ESTABLISHED ARE USED TO FIND CAUSE OF A VIOLENT WIND STORM. LARGER AIR MOVEMENTS ARE ALSO EXPLAINED.

**WHITE HOUSE, THE** 6700  
**EL-JH-SH, 13 MIN.**  
 TRACES THE DRAMATIC STORY OF THIS WORLD-FAMOUS BUILDING AND THE PRESIDENTS FOR WHOM IT HAS SERVED AS HOME AND OFFICE. THE CAMERA TAKES US INTO FAMOUS ROOMS AND OFFICES SELDOM SEEN BY THE PUBLIC.

**WHITMAN, WALT** 6701  
**JH-SH-A, 13 MIN.**  
 AS THIS FILM SHOWS, WHITMAN'S WORKS WERE STRONGLY INFLUENCED BY SIGNIFICANT FACETS OF CHANGING NINETEENTH-CENTURY AMERICA. SCENES OF THE POET'S LIFE AND OF HIS AMERICA GIVE MEANING TO SELECTIONS FROM HIS POETRY.



**WHO ARE THE PEOPLE OF AMERICA? EL-JH-SH, 11 MIN. 3238**  
THIS STORY EXPLAINS WHERE AMERICANS CAME FROM ORIGINALLY, HOW THEY FOUGHT TOGETHER, HOW THEY PLOWED THE LAND AND BUILT CITIES AND HOW THEY ARE STILL BUILDING TO CREATE A FINER AMERICA. "THE PEOPLE OF AMERICA ARE THE PEOPLE OF THE WORLD," IS THE FILM'S THEME.

**WHY DO WE STILL HAVE MOUNTAINS? JH-SH, 20 MIN. 12105**  
CONSIDERS THE SEEMING PARADOX THAT EROSION SHOULD LONG AGO HAVE CARRIED AWAY ALL THE LAND ABOVE SEA LEVEL DOWN INTO THE OCEANS. EXPLORES SEVERAL METHODS OF MOUNTAIN FORMATION AND EXAMINES EVIDENCE ASSOCIATED WITH UPLIFT OF THE EARTH'S CRUST.

**WHY EXPLORE SPACE? EL-JH-SH, 16 MIN. 6421**  
FEATURING THE DOCUMENTED HISTORIC FLIGHT OF JOHN GLENN, THIS DISCUSSES SUCH QUESTIONS AS: WHAT ARE THE VALUES OF SPACE RESEARCH? HOW DOES IT RELATE TO WORLD PROBLEMS? WHAT ARE THE GOALS OF SCIENCE? HOW WILL NEW KNOWLEDGE CHANGE OUR LIVES?

**WHY WE RESPECT THE LAW JH-SH, 13 MIN. 6702**  
RESPECT FOR THE LAW IS DEVELOPED BY A REALIZATION THAT LAW REPRESENTS ACCUMULATED WISDOM, THAT IT IS IN HARMONY WITH LAWS OF NATURE AND THAT IT IS NECESSARY TO PREVENT TROUBLE. A YOUNG BOY LEARNS THROUGH CASE HISTORIES HOW RESPECT IS NEEDED FOR THE LAW TO OPERATE PROPERLY.

**WILDER, THORNTON: OUR TOWN AND OUR UNIVERSE, SH, 30 MIN. 12191**  
HUMANITIES SERIES. SELECTED TO CATEGORIZE THE SELF-PERPETUATING QUESTIONS THE HUMANITIES ANSWER, THIS IS THE PLAY IN WHICH JANE CROFUT RECEIVES A LETTER FROM HER MINISTER WITH A RATHER LENGTHY AND UNNECESSARILY DETAILED BUT SIGNIFICANT ADDRESS.

**WILDER, THORNTON: OUR TOWN AND OURSELVES, SH, 30 MIN. 12192**  
IN BRINGING THE STUDENT INTO DIRECT CONFRONTATION WITH MR. WILDER'S THEME AND THE DEVICES HE EMPLOYS TO DEVELOP IT, MR. FADIMAN HELPS THE STUDENT ESCAPE THE LIMITATIONS OF TIME AND SPACE IN THE THEATRE JUST AS MR. WILDER HOPED AND INTENDED.

**WILSON, PRESIDENT WOODROW SH, 50 MIN. 40013**  
WE SEE PRESIDENT WILSON RISK RE-ELECTION TO NOMINATE THE MAN HE BELIEVES IN TO THE SUPREME COURT. WE DISCOVER THE CONTRIBUTIONS OF JUSTICE LOUIS D. BRANDEIS TOWARDS DEFENDING THE FREEDOMS OF ALL AMERICANS, & WE EXPLORE THE MEANING OF THOSE FREEDOMS TO AMERICA TODAY.

**WRITING A GOOD PARAGRAPH JH-SH, 11 MIN. 3240**  
COMBINES LIVE CARTOON PHOTOGRAPHY, STILL PHOTOGRAPHY, AND WORDS ON THE SCREEN TO SHOW US HOW TO DEVELOP PARAGRAPHS LOGICALLY BY USING SUCH UNITY DEVICES AS TIME, SPACE, AND CONTRAST. TEACHES TECHNIQUES FOR MAKING SMOOTH TRANSITION FROM ONE PARAGRAPH TO ANOTHER

**WRITING BETTER BUSINESS LETTERS JH-SH, 11 MIN. 3241**  
EMPHASIZED ARE THE THREE PRINCIPAL CHARACTERISTICS OF A GOOD BUSINESS LETTER - CLARITY, BREVITY AND COURTESY. PROPER FORM AND PROCEDURE ARE EXPLAINED. THE RESULT IS THE PROMPT ATTENTION GIVEN TO A GOOD BUSINESS LETTER.

**YOUR STUDY METHODS EL, 11 MIN. 3243**  
AS VARIOUS PUPILS APPLY SYSTEMATIC PRINCIPLES IN A VARIETY OF STUDY ASSIGNMENTS, WE LEARN THE VALUE OF PLANNING, ORGANIZING MATERIALS, USING CLASSROOM AND LIBRARY RESOURCES, NOTETAKING AND OUTLINING.

## YOU AND YOUR WORK

3242

SH, 11 MIN.

AFTER HE IS FIRED FROM A JOB, FRANK  
LEARNs - WITH THE HELP OF A VOCATIONAL  
GUIDANCE WORKER - THE IMPORTANCE OF  
DEVELOPING THE RIGHT ATTITUDE. HE IS  
RE-HIRED AND, THROUGH RENEWED INTEREST  
AND A SENSE OF ACCOMPLISHMENT, ACHIEVES  
SUCCESS.



# LISTING OF FILMS BY SUBJECT AREAS

Films suggested for use with Adult Education classes are listed here by subject area. The film number is shown at the right of each title. This is the number to be used when ordering films (please read instructions carefully before ordering). Use the latest catalog. Films are in color unless B/W is shown. Length of each is given in minutes.

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ALCOTT, LOUISA MAY	6556
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IRVING, WASHINGTON	6625
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\_\_\_ Check for additional forms.

## REQUEST FOR 16MM FILMS

\_\_\_ Check if for Adult Education.

To: State Department of Education  
Audio-Visual Aids Library  
1416 Senate Street  
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Date \_\_\_\_\_

From: AV-Coordinator \_\_\_\_\_

Date school opens \_\_\_\_\_

School \_\_\_\_\_

Date school closes \_\_\_\_\_

Street \_\_\_\_\_

Date given in column 3 is the Friday BEFORE  
the week film is to be used in your school.

City \_\_\_\_\_ Zip Code \_\_\_\_\_

TITLE	FILM NO.	DATE WANTED	AVAILABLE*
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			

\*Closest available date (Friday before week film is to be used). See Code to Abbreviations.

## INSTRUCTIONS FOR COORDINATORS

1. All film requests must be made out IN DUPLICATE by the appointed coordinator on the request forms provided by the State Department of Education. Requests should be made at least two weeks in advance.
2. Be sure to give correct titles and assigned numbers of films. Use latest lists.
3. When ordering, please list films in NUMERICAL SEQUENCE. Films listed in catalog without numbers (those owned by BELL Telephone) should be placed at the end of the order, leaving blank the space for catalog number.
4. The duplicate copy of your order will be returned to you as a confirmation. If date requested is not available, closest available date will be indicated in right column headed AVAILABLE. Date given will be FRIDAY BEFORE week film is scheduled for your use. If you wish to cancel a film, please list FILM NUMBER and DATE BOOKED when writing.
5. When you have received confirmation of your order, please notify all teachers of the dates films are scheduled so that all may have the opportunity to use films during the week they will be in your school.
6. Phone requests may be made between 9 and 5 Monday through Friday by calling Columbia 758-2687. Please ask for the booking department.
7. At least one reel of each of these sizes — 400' - 600' - 800' - 1200' - 1600' — is needed for each projector in your school in order that films do not have to be rewound. Not rewinding films saves your time and our time as films can be checked here as they are rewound, all in one operation.
8. A special mailing label is used in shipping films. When you are ready to return the films, turn this label over. The correct amount of return postage and the address of the Audio-Visual Library will be found on this side.
9. Please return films promptly, no later than Friday afternoon of the week in which the films are used.
10. Film cases should be checked before returning for films on wrong size reels and films wrong cans. Please be sure all films received are returned by checking against the packing slip pasted inside the case.
11. Schools will be billed in May each year for the amount of postage used. Postage is approximately as shown below.
 

Films numbered	1 - 5999	. . . . .	12¢ each
	6000 - 11999	. . . . .	16¢ each
	12000 - 15999	. . . . .	20¢ each
	16000 - 19999	. . . . .	24¢ each
	20000 (empty reel included)	. . . . .	42¢ each
	40000 -	. . . . .	30¢ each

Southern Bell Telephone pays postage for all their films (indicated by BELL).
12. If telephone calls are necessary because of delay in returning films, schools will be billed for these calls.

### CODE TO ABBREVIATIONS

- |   |  |
|---|--|
| <u>L</u> Limited use - A school's use of each film title is limited to once a semester. | <u>NA</u> Not available as all prints are booked.<br><u>NO</u> Not owned by the State Dept. of Education's Audio-Visual Library. |
| <u>NF</u> Not filled - will be booked and confirmation sent when duplicate arrives.     | <u>W</u> Withdrawn from circulation.   |

## PART TWO - PRINTED MATERIALS

## Information on Printed Materials

The following materials have been previewed and found to be adaptable to adult interest levels and needs. The list is tentative and not inclusive; therefore, programs are not restricted to resources listed in this book. Emphasis, especially with the beginning reader, should be placed on the use of teacher-prepared materials, using personal experiences and interests of the enrolled adult.

It is extremely important that materials used be of a high interest level with an adult approach but geared to the proper reading level, for the following groupings.

Level I - Grades 1, 2, and 3

Level II - Grades 4, 5, and 6

Level III - Grades 7 and 8

These are only some of the growing number of materials being developed and more will be added as they are brought to our attention. Real thought should be given before investing in expensive and complex systems.



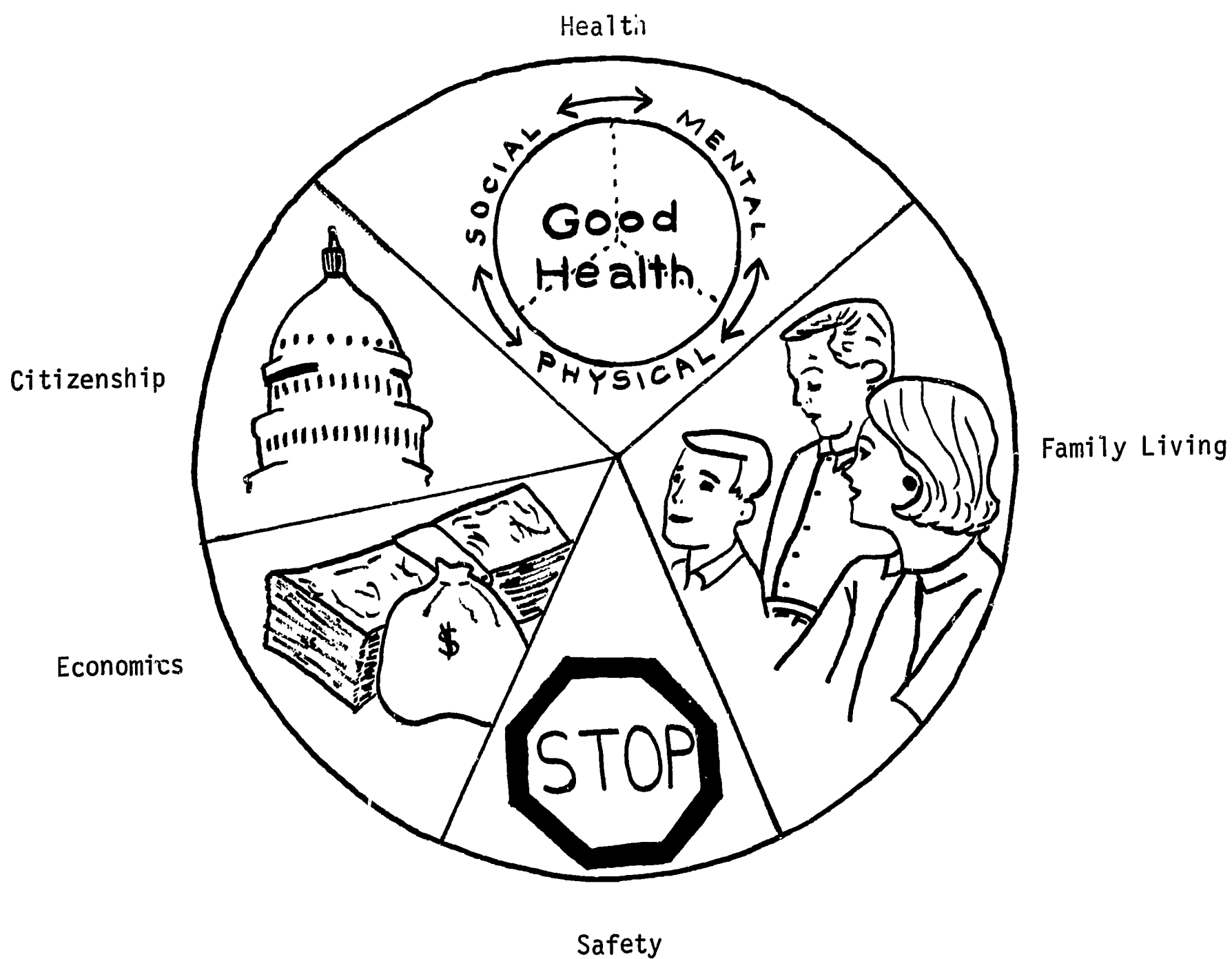
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